Martlet

Number 13
Volume 23
Thursday, October 20, 1983

Small meeting hears big plans

by Karla Decker

Once again, a few people arrived on time for this year's AMS annual general meeting.

Once again, people waited twenty minutes for more students to drift in, while the chair decided whether or not we had quorum.

And once again, by the *Martlet's* count, the meeting didn't reach quorum.

But Tuesday's annual general meeting went ahead anyway. And quorum or not, the approximately 70 students attending were treated to the auditor's report on last year's finances and details on what our student government has been doing this year.

AMS President Brian Stevenson reported a permanent concession stand will be built in front of Cinecenta, and the AMS executive offices will move into the East/West lounge. The offices are now upstairs in the SUB.

The office relocation's projected cost is $45-$50,000, while cost of building the concession stand is under $10,000. Stevenson said the office changes will provide accessibility to BOD executives and allow the radio station more room so it can qualify for its CRTC broadcasting license. The concession stand will "enhance" Cinecenta, he said.

Programs initiated by the AMS since April include a used book catalogue, a 5¢ photocopy service, a student discount booklet, and an emergency food service, reported Stevenson.

Stevenson said he has been pursuing the issue of student aid strongly, and plans to make a presentation on the subject to the Ministry of Education. He noted students' financial problems have been aggravated by the 14% tuition hike approved by the Board of Governors this spring, an increase he specifically asked them not to make. Stevenson said a "zero percent increase" in university funding and student aid made the hike unfair.

The question of increasing Cinecenta admission prices was raised when the auditor's report, presented by VP Finance Cathie Labelle, revealed Cinecenta had lost money for the first time ever last year. SUB General Manager Dave Clode said the prices would be reassessed. He said he did not know why attendance had decreased, but suggested increasing popularity of home video movies might be part of the reason.

Serious SUB pub drinkers will be able to schedule their alcohol intake more efficiently with the resolution brought forward by former AMS director and presidential also-ran Keith Piddington, to post the Pub's hours of operation.□

Photo by Donald Lawrence

The hour was late, the library full,
With mid-term fever afire
The knight returned from drinking some wine
to find his scrolls with another squire.
"They're mine, they're mine, the white knight cried,
as he raised his sword in anger,
"You scum, you jerk, give me back my notes...

To get the outcome of last week's late night battle in front of the McPherson Library, get in touch with the Medieval Club.

Campus forum to discuss strike

by Terry Johnson

How would a general strike affect UVic? Should students support strike action against the provincial government's controversial legislative package?

UVic students get the chance to ask and answer those questions at a public forum on campus next week.

Mike Petersen, chair of UVic's Student Solidarity Committee, expects at least 500 students will attend the forum, set for the University Centre Auditorium next Wednesday, Oct. 26 at 12:30 p.m.

The forum will feature speeches by representatives of UVic students, faculty and staff, the B.C. Government Employees Union, and the Victoria Solidarity Coalition on how possible anti-government strike action would affect students.

Students will then get the chance to discuss the issues themselves, said Petersen.

Many students are unsure how strike action would affect their studies, and do not know whether strikes are an appropriate way for the Solidarity Coalition to pressure the government, said Petersen.

AMS President Brian Stevenson, who will explain how the AMS intends to support the Solidarity Coalition, urged all students to go to the meeting.

UVic Faculty Association President Gordon Shrimpton, is writing faculty to inform them of the Oct. 26 meeting and encourage them to allow students to miss classes so they can attend.

Rumours that UVic's operating budget may be slashed by five per cent next year have made concern over the Socred government's financial policies even more acute in the University community.

Since July 7th, when the provincial government introduced its budget, opposition to it has grown steadily. The budget and accompanying legislation cut student aid by 40%, eroded tenure, abolished rent controls, the Rentalsman's office and the B.C. Human Rights Commission, and slashed many government social services.

In recent weeks the possibility of a general strike against the legislative package has become an increasing possibility.□

Graduate Students join Solidarity

by Nancy Bourne

The Graduate Students Society joined the Solidarity Coalition this week, against its president's wishes.

John Lutz, vice-president of the Society moved a motion to join Solidarity, presenting a comprehensive list of reasons why he felt it a positive move.

Of the three members of the executive at the meeting, two voted in favor of joining and only the president, Neville Winchester voted against.

Lutz stressed the move was "strictly an executive decision" which may not be indicative of the whole Graduate student body.

Lutz thinks students are amongst the hardest hit by the government's action and the Society looked as though it concurred with those actions by its silence.

Conversely, Winchester thinks joining the Solidarity Coalition contradictory to the main purpose of students — that of obtaining an education. Three members could not accurately decide for the whole graduate student body, said Winchester.

Winchester also stated that usage of the term solidarity is a "bastardization of the name" when people in Poland are fighting for fundamental rights under the same name. People are not properly informed about solidarity and leadership of the operation is incompetent said Winchester.

Neither Lutz nor Winchester feel their opposing views should in any way impede future running of the Graduate Student Society.□

$163,000 cut from Native Courtworkers

A $163,000 budget cut half way into the fiscal year is forcing the Native Courtworkers and Counsellors to eliminate their service in some B.C. communities. Other areas will be left with only part-time service.

"The attorney general has reneged on previous assurances that funding will be maintained. Now in the second half of the year this will result in a doubling of cutbacks," said Rosemary Brown, NDP critic for the Attorney General.

"There is a staffing freeze, eight positions will be vacant by December, and the Native Courtworkers and Counsellors board has approved the reduction of another four full-time positions," said NDP researcher Robin Geary.

"One person has been laid off, and another has been given notice," said Catherine Teneese, director of the Native Courtworkers and Counsellor Service.

"In Victoria we have two staff people," said Teneese. It is uncertain whether their time will be cut. "We're looking at them now," she said.

Cranbrook is one community which will no longer be serviced by the Native Courtworkers and Counsellors. Bella-Bella, the Nass Valley and Prince Rupert will only have part-time service, said Teneese.

"Cranbrook has no service to replace the Native Courtworkers and Counsellors," said Teneese. Other areas have community law offices but even these can only assist people; they cannot exactly replace the lost services, she said.

The board is trying to find out where they can make cuts with the least impact, said Geary.

"Courtworkers and counsellors are involved in a lot of preventative work," she said. "The tragedy is that preventative work is the first to go. The situation is made so much worse with the legal aid cuts. Already in the prison system there are a disproportionate number of Natives," said Geary.

The board wants a meeting with Attorney General Brian Smith. "We want to at least get his ear, to explain that there is more to the cuts than short-term money savings," said Teneese. "It will mean there will be more Natives going further into the corrections services, costing far more than our service."

"We got no official explanation from Smith," she said. We just know how much our grant was last year and that this year's grant is 10% less, said Teneese.

The *Martlet* was unable to reach Smith for comment.□

What's inside. . .

- **The lines are drawn: Solidarity and the Socreds — page 3.**
- **The arts: a shy, spirited woman with a history of vision — page 13**
- **Booze and books feature — page 16.**
- **Athletic giants at home and abroad — page 15.**

AMS PRODUCTION

october 22nd

octoberfest

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$6.00
8 PM door
9 PM danc ...rts

FOOD•FREE MUG• MUSIC

NO MINORS

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Get Your Tickets Early

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Nominations open October 13th for

The Board of Directors of the Alma Mater Society

alma mater society
UNIVERSITY OF VICTORIA

★ *4 directors to be elected to the A.M.S. Board*

• *AND* •

B.C. Public Interest Research Group

bcpirg
british columbia public interest research group

★ *7 directors to be elected to the B.C. P.I.R.G.*

Nomination forms available at the SUB General Office
Nominations close October 21 at 4:00 pm

ALL CANDIDATES MEETING

October 25, 1983 at 1:30 pm

SUB Theatre

"Ignorance of your culture is not considered cool"

Solidarity reads declaration of rights

by Patty Archer

As 50,000 people protested Saturday in Vancouver outside the Socred convention, a few hundred Solidarity supporters in Victoria held an information rally at the Provincial Courthouse.

The Social Credit government wants "to turn back the clock 30 years, when most of us lived in small towns...we don't live in a small town anymore," said Coalition spokesperson Hugh McLeod, bringing cheers and applause from the crowd of approximately 250. "Bill Bennett doesn't seem to want to hear," he told the mixed crowd of renters, handicapped, government workers, students and children.

Bennett, has "set himself up almost in a god-like image" with "yes-men and yes-women telling him what he wants to hear," said McLeod. He said if the government "rams the bills through, it is unprecedented in democratic history."

Moe Sihota, from Victoria Solidarity, read out "A Declaration of Rights of the People of British Columbia," a manifesto read simultaneously across the province.

The manifesto states "the measure of a society's humanity is the degree to which it provides rights that protect all its participants, its minorities no less than its majorities." Solidarity is determined "to guarantee these rights even in the face of hardship and adversity," states the manifesto.

The statement reiterated that "the people of this province have the right and responsibility to resist. We shall do so with all of our strength."

The declaration that "every person has three fundamental rights which no government may justifiably extinguish" drew applause from the crowd.

Strongest response came when Sihota read "The right to a public school system that allows all children to develop to the full extent of their potential, and to post-secondary education that is accessable to all."

Sihota also got a strong response for the calls for "protection from all forms of unreasonable discrimination" and "programs that confront prejudice" and for "universally accessable, comprehensive and confidential medical care."

A Coalition spokesman gave a status report on the petition blitz, which culminates Oct. 23 with the presentation of the names to the Legislature.

Other sections of the Declaration cover the rentalsman, legal aid, a call for the return to local control of development, and the human rights of the aged, minorities and the handicapped.

Sections calling for the right to collective bargaining, freedom from arbitrary or unjustified dismissal, and "open democratic government" with "scrutiny of government action" and "full parliamentary debate" were also presented .□

Photo by Donald Lawrence

Solidarity supporter puts on that Socred look in front of the courthouse Saturday.

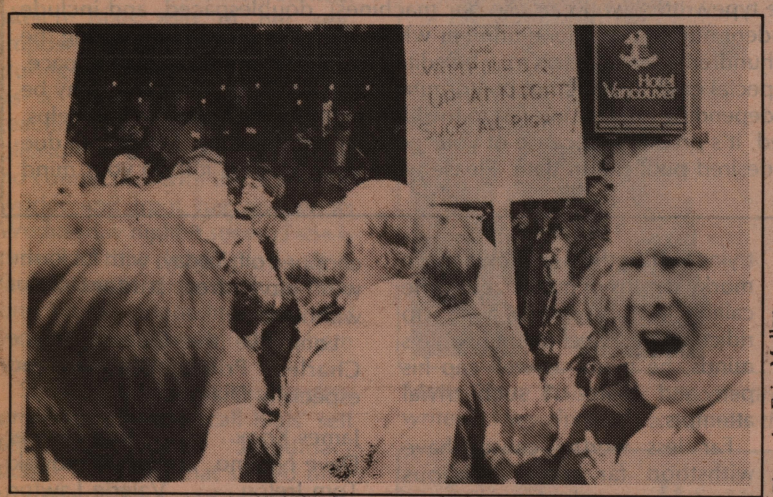


Photo by Erin Mullan

Angry solidarity supporters march by Socred convention delegates in front of the Hotel Vancouver.

Showdown at Hotel Vancouver Corral

by Erin Mullan

Never had the lines been drawn so clearly.

Inside the Hotel Vancouver, 1,000 Socred delegates clamorously applauded the B.C. government for its restraint program.

Outside, 50,000 protesters loudly condemned the government for those same policies.

Representing dozens of community organizations, women's groups, unions, professional associations and church groups, demonstrators streamed by the hotel for over two hours crying "Socreds out," "general strike," "Fat cats must go!" "We're here for tea, Billy."

Inside at the convention, delegates said there were only a few hundred protesters outside, and some Socreds dismissed the marchers as "communists."

"These people are a small minority of pinko academics, communists and rabble-rousers," said delegate Ernie F. Allistone, a retired notary public-realtor. "Half of them shouldn't be unemployed, they should be washing windows for three or four dollars an hour."

Feelings of anger ran high among the marchers, many of whom shouted "Fascists" and gave Nazi salutes to the few delegates brave enough to stand outside the hotel. At one point several Socred delegates were watching the protest from second floor windows. The crowds below took up the cry of "Jump! Jump!"

Several heated debates broke out between demonstrators and young Socreds. Protestors told delegates to reconsider "callous and insensitive" budget legislation.

"There's always some who'll say 'I didn't realize what was going to happen,' " said one young Socred in response to allegations the government failed to make its intentions clear before the last election. "It's like saying I didn't realize there was going to be a radar trap when I was speeding. These people are upset because their steer got bored (sic)."

Near the end of the protest march, about 30 people blocked the road in front of the hotel, chanting "Fight, fight — general strike!" A major confrontation seemed imminent as a line of eight motorcycle police revved their engines and nudged the crowd, but the demonstrators continued chanting and the police eventually backed off.

Throughout the day the hotel was under heavy security as at least a dozen police patrolled the main entrance.

Behind the line of security, two delegates stood on the hotel steps and watched the protest with amusement. When the "Lesbian Mothers" banner appeared one of them commented, "That was a good one. Funny but sick."

"Yeah, real sick," agreed his colleague.

"Isn't it wonderful they're able to do that here," said the first delegate when the Sikh Association marched by. "They're new Canadians. Why don't they go home if they don't like it here?"□

Background: Socred zealots hear messiah

by Erin Mullan

Bill Bennett was the messiah and main attraction at the Socred convention last weekend, and his message of restraint brought the party faithful to their feet time and time again.

The B.C. Starship "Free Enterprise" better known as the Socred Party, sailed through its annual gathering on a wave of self-righteous admiration. These folks are smug. After years of advocating right-wing policies at conventions, the party's rank and file finally has a government willing to go beyond just talk about dismantling the welfare state.

"Don't you think it's time we exported our restraint program to the rest of the provinces and get this country going?" asked one delegate during the "Meet the Cabinet" session.

"When I was in Toronto recently everyone I talked to was very enthusiastic," replied Bennett. Of course, the people who are most delighted with the restraint program are members of B.C.'s very own Socred Party.

The delegates were absolutely convinced of the rightness of it all, and they shone their support on the government that is carrying out good Socred policies. Operation Solidarity is inconsequential. Minority interests and communists.

Many at the convention sneered at Solidarity's massive demonstration, although several members of the Social Credit Ladies Auxiliary told one of the numerous police officers at the hotel, "Thank you for protecting us."

The Socreds were happy with themselves.

Still, there are elements within the party who think the budget doesn't go far enough. One delegate demanded right to work legislation in light of the possible general strike, with much applause from the convention floor. The response from Minister of Labour Bob McClelland was the government doesn't intend to bring in that type of legislation, but there will be changes to the labour code. What those changes will be no one is saying.

The young Socreds are probably the most, shall we say, strident segment of the party. When Jim Nielson's son put forward a motion stating welfare recipients be put to work on community projects, Human Resources Minister Grace McCarthy told him politely but firmly no, it doesn't work.

It became clear at the convention the majority of card-carrying Socreds want still more drastic changes made in B.C. Whether or not Bennett and his government are heeding the call will be apparent in the next few months.

There weren't many Socred voices of dissent last weekend. One delegate, a pensioner, asked if the government could exercise restraint on landlords. His rent had just jumped from 250 to 750 a month, and it was hard to tell if he was comforted by Bennett's answer — trust in the fairness of landlords and the free market.□

Hiring freeze chills students

by Vancouver (CUP)

Students are being turned away from courses and faculty are lecturing to overflowing classes at the University of British Columbia as the administration continues its hiring freeze.

Faced with a $4 million shortfall, the administration has frozen all new appointments of faculty, teaching assistants, non-academic and student service staff.

"We've had to put our hand on all uncommitted funds because we can't get money from a stone," said vice-president academic Robert Smith.

Students in commerce, arts and science, the faculties experiencing the greatest enrolment increases, are sitting in classroom aisles and are having to juggle course sections and labs as a result of the freeze.

"Students are being shortchanged. Classes are becoming straight lectures rather than discussions," said commerce dean Peter Lusztig.

Students applying for courses already filled to overflowing have been told to enrol in others less popular, Lusztig said. The growing size of many classes has reduced the quality of education students are getting, he said.

The hiring freeze imposed Sept. 9 will be "reviewed" this month, but administration president George Pedersen has indicated the freeze could be extended beyond October.□

Harrassment committee in limbo

by Kim Balfour

The directives of the Sexual Harassment Committee are alive, well and living in Peter Darling's office.

Darling, assistant to VP Administration received the proposals last summer and assured the *Martlet* they "will be in president Petch's hands within the next week."

The draft policy, procedures and recommended structure will probably require a certain amount of revision by the university's solicitor before final approval is granted, said Tim Winklemans, head of the sub committee to the president's committee on Equal Rights and Opportunities.

"The administration has a vested interest in the proposals," said Winklemans. The different CUPE locals on campus want a unilateral policy that will accomodate the needs of faculty, staff and students. They don't want to have separate harassment clauses drawn up for each contract.

Because of the sensitivity of the issue, both Winklemans and Darling agree the language of the final proposal must be clear, unambiguous and fair to all parties concerned.

Darling feels that Petch will open the matter for discussion at the executive level before passing final approval.□

editorial

Minister irresponsible for Universities

It's getting more and more difficult to tell whether Pat McGeer realizes he is supposed to be minister responsible for Universities.

Because he's certainly not being very responsible.

Answering a question from the floor at last weekend's Social Credit convention, McGeer suggested the provincial government could give itself the authority to set tuition increases "if the universities are indifferent to the request of the taxpayers and the party."

Tuition increases!

This on top of the fact tuition was raised almost fifteen percent last year, on top of the fact the Socreds are talking about cutting UVic's funding by a whopping five percent, on top of the fact the heart has been ripped out of the student aid program.

Students, faculty and staff would be much better off if McGeer was made minister responsible for forests.

At least he could go out and cut some trees.□

Singing the AGM blues

At lunchtime Tuesday, the AMS held its 18th Annual General Meeting, or its 18th annual meaningless exercise in democracy.

This year's AMS fulfilled all the necessary constitutional requirements, except for the quorum of one percent of the student society membership.

The President gave his report. ~~The~~ VP Finance gave the Auditor's report. The audience voted on one ordinary, not to mention redundant, resolution from the floor.

But why is it that every year, come October, the biggest problem facing the AGM is getting a quorum?

It's not because of lack of advertising.

Maybe it's better to ask what's in it for the student who does attend?

The only visible benefits seem to be the free coffee and a place to eat lunch.

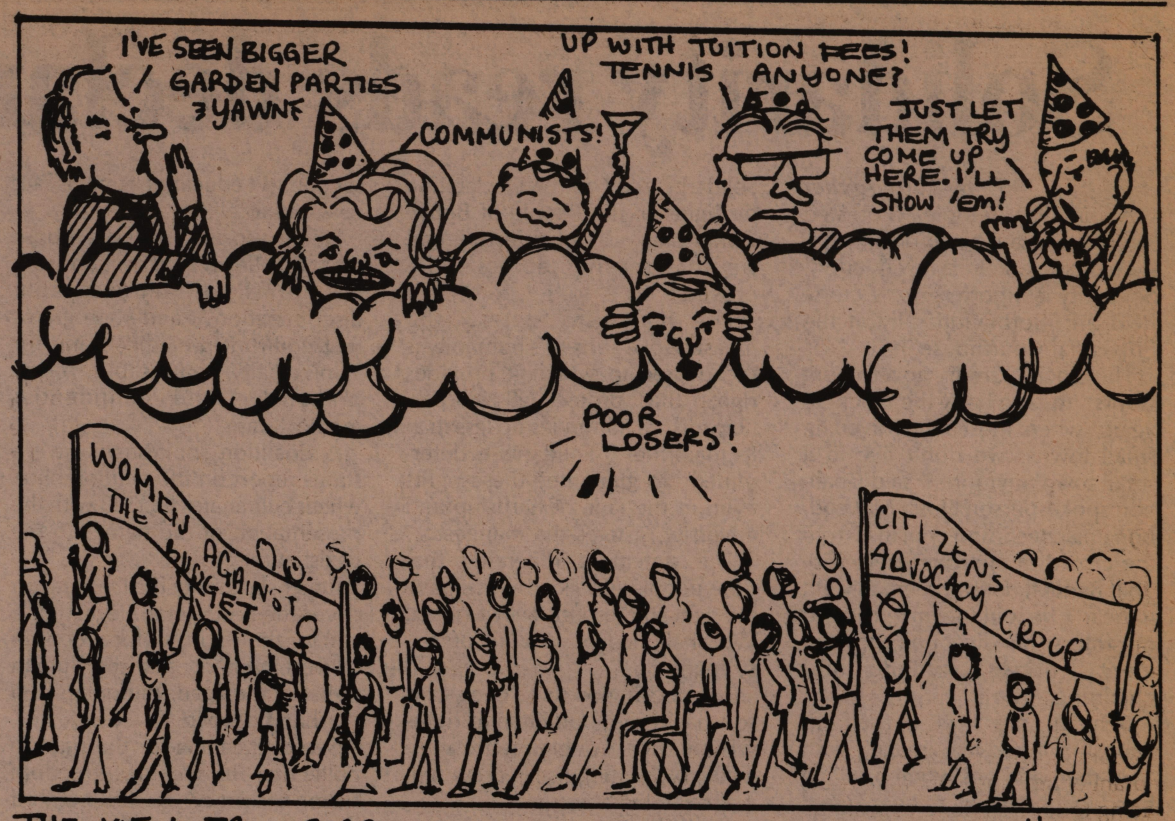
The majority of the seventy people there were the usual SUB Rats, who are already up on what's happening. To them, it was repetitive. To the few students there who are not up on the AMS activities the reports are meaningless.

So, how to change a meaningless repetitive exercise into an important democratic function?

Perhaps the AMS should take a look at its constitution and restructure AGM's so they deal with important issues that students who don't always follow campus politics can sink their teeth into.

But will ordinary students attend? Do they really give a shit about what happens with their money? It's doubtful.

It's a no win situation.□


I'VE SEEN BIGGER GARDEN PARTIES YAWNF
COMMUNISTS!
UP WITH TUITION FEES! TENNIS ANYONE?
JUST LET THEM TRY COME UP HERE. I'LL SHOW 'EM!
POOR LOSERS!
WOMEN AGAINST THE BUDGET
CITIZENS ADVOCACY GROUP

THE VIEW FROM SOCREDLAND - LIFE IN THE CLOUDS Heidi Horn '83

Letter policy...

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar hand-writing. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Anne, you're terrific

Editors:

I have a few things to say.

Re: the Chapel. I heartily applaud the university's decision to build a place of worship here on campus, as it is certainly needed in these all-but-godforsaken times. The decision to waste money on such a construct when useful programs are being slashed left and right was nothing if not daring on the part of Mr. Petch. No doubt, he feels that God will back him up on this one.

Having stated my support for this project, I would now like to strengthen my credibility by throwing my support behind two other worthy ideas: an all-night cafe and a disco. Perhaps we could build one multi-tiered building to house all three and thereby save money, surely a valid thought for these difficult times.

Re: the Friday late show. To everyone who attended the Table Tennis Club's screening of *Jesus Christ Superstar* go our thanks for your support. The event was an unqualified success, enabling us to continue our quest to bring informal recreation to this campus.

Re: life in general. Life is great. Anne, you're terrific.

John S. Hardy

Chapel mind muck

Editors:

Now that the project for the chapel is finally approaching realization, what point is there in trying to drag the issue down to the murky depths of publicized name calling? If Dr. Hayward's hope is to ridicule the chapel out of people's minds, he might as well cap his pen and spare us such trivial attempts.

Far less worthy causes have withstood far more insidious threats on countless occasions.

Roberto Racca
Ruggero Racca

Case of the missing white knight

Editors:

Where has chivalry gone? Everyday, the university bus is loaded—standing room only. Whenever a little old lady gets on the bus, the modern version of white knight usually just either stares at her or looks out the window. Thus, the little old lady is left standing until a *girl* gets up and lets her sit down. Meanwhile, the guys still sit there, oblivious to the goings-on around them.

For once, guys, stand up!

Harla Monkhouse

Long live the queen

Editors:

In reply to Sharon Danard's letter, "Monarchy Outdated," we can simply sum up our entire argument by pointing to the United States. They don't have a monarchy. They ELECTED Ronnie!! Need we say more.

A few hundred years ago Miss Danard would have had her head chopped off. Today, with luck, she will have her student loan withheld.

Long live the Queen, Prince Charles, Prince William and especially Diana.

James Knox Ron Merner
Dave Nimmo Robert Przybylski
Tom Ireton Valerie Lawton
Brian Burger Ed Ord
Stephen Lang Hugh Bawtree
Peter Hantom

P.S. Would Ms. Danard prefer to have our illustrious prime minister's head appear on our coins? Or perhaps her own!!

Welcome to Bohemian time

Editors:

Regarding the tempest in a brewpot, as any beer-drinker with a vague sense of history knows (the more the beer, the vaguer the sense), until the '60's, Canadians drank their beer from tall, slender bottles. They were discontinued because of industry pressure (presumably) for a bottle that was more amenable to machine washing etc., to a great public outcry of "Americanization," "destruction of our cultural heritage," similar phrases used whenever something familiar changes.

Now, when the old-fashioned, tall bottles can be reused and recycled, are we to be stuck with those inelegant, classless relics of the sixties? Still the greater loss with the old bottles was the old brands; who has ever seen a bottle of UBC Bohemian, for example. Perhaps we might petition for a return of the old names with the old bottles. Even better, can you imagine the sales potential of UVic Bohemian on the island?

As for Australia and stubbies, this is a half-truth. Certainly *some* beers

Quote Of The Week:

"I'd like to remind you that we have hotel security, professionals who work for the hotel; we also have (private) professionals, Kaban Security, and last but not least, the ever-watchful eye of the Vancouver police department."

Socred President Smith at last weekend's convention

The *Martlet* published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the *Martlet* and do not (God forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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MARTLETTERS TO THE EDITORS

are sold in stubbies, but only women and poofters would drink from a stubby except in dire emergency. The most popular size is the BOTTLE, a full 750ml (26.5 imp fl. oz., for the unregenerate) of the foaming fluid. Why do we not see *that* in our country? Cultural imperialism is a cry for those with short memories and long fears.

R. Stewart Longman

Journalistic prowess hits campus

Editors:

I find it almost impossible to believe that had I not picked up an issue of the *Martlet* last Thursday, I would have remained totally ignorant of the most important issue facing today's student. I speak, of course, of the malicious ploy of the breweries to undermine our last vestage of Canadian identity. Replace the stubbies, indeed!

Had it not been for the far-sightedness of the staff at the *Martlet* to dedicate so much space to this deplorable act, many others, like myself, would have been caught completely off guard when these bottles hit the market. The far reaching implications could change, forever, the nation as we now know it.

This is just another fine example of why you, as a member of the faculty or the student body of this university should thank the god of your choice for the journalistic prowess exhibited in this, the quintessance of newspapers.

Doug Fairhurst

An apathetic, unreadable, unattractive, monopoly...

Editors:

Student apathy is a problem which not only leads to policies which harms students but which wastes students' monies. And despite your paper's editorial stands to the contrary, your paper is apparently part of the problem.

Ever notice how many students pick up the *Martlet* and fling it down after a two second glance, or listen to student complaints about not knowing that a certain event is going on or a service offered, and finding out they didn't read the *Martlet?*

I have; I helped organize the Thanksgiving bus service and manned the ticket counter set up in the SUB. And I have heard it from others including an AMS Director who pointed to the low awareness of an AMS dance despite student-paid-for advertisements. And any losses on AMS services have to be paid for eventually by students.

Obviously, your paper is not attracting readership. If anything it could be turning off readers — precisely opposite the function of a student newspaper especially one that operates on a spread-out campus like UVic's where good communication is needed. And when people do not find out what is going on they get even more apathetic and may even not patronise services and functions they would have gone to had they read the paper.

In an open commercial market your product would not survive, if this is the response. However, the nature of the campus student newspaper market is that it is only large enough for one paper; you have a natural monopoly. Therefore because you have a natural monopoly that has been blessed by 'official' status and is directly and indirectly subsidised by UVic students you have an obligation to meet students needs. In this case, you have to make your paper more attractive for students to read.

You could, for example, start to keep the editorialising to the editorial page. Believe it or not many people do agree with your stands; however people don't like reading them in what is supposedly factual stories. People are quickly insulted by such blatant preaching, if you haven't noticed.

You could also cover UVic stories and that which directly affects UVic students. Like the Thanksgiving bus service. Like the proposed cuts to local bus service. Like the upcoming civic elections, whose policies on housing affects student tenants.

Maybe if you made these changes you'll find students actually acting on your editorials instead of ignoring them by not reading the paper. Maybe you'll find students patronising the services which this year's BOD have worked very hard in providing.

Maybe you'll find students voting in favour of *Martlet* autonomy instead of wishing that the lot of you be fired.

Brendan B. Read

Editorial off base

Editors:

As has come to be expected, the "unbiased" (Hah!) — editorial in the *Martlet* entitled "Support CARAL" October 6th has little relationship with factual reporting.

The Pro-Life Ad in the *Times-Colonist* gained some 25% in size with the *Martlet* version. In *actual* fact it was a ½ page ad not a ¾! The size of the Pro-Abortion rally was increased in the *Martlet* by 50. The actual Police count was less than 100 not 150 as you reported. The Pro-Life ad which you say "ranted at great length about the evils of abortion" in *actual* fact did nothing of the sort. It simply stripped the sugar coating from the "Pro-Choice" rhetoric and gave scientific evidence as to the humanity of the unborn child such as each of us once was.

The message of the ad was for each individual to examine the evidence and decide for themselves — hardly "ranting" as you state.

The ad was paid for by the combining of $5.00 & $10.00 donations from many hundreds of concerned Victoria citizens.

The reason the "Pro-Choice" faction cannot do the same is simply because they do not have the support of this community.

It should also be noted that the wording of the Gallop poll by which Pro-Abortionists claim support by 72% of the population was so biased that even some of CARAL's own leaders (especially in Manitoba) have been honest enough to denounce it as a fraud.

Next time, please stick with the facts. The campus community will have more respect for you if you do.

Yours truly,
Ms. Mary Molloy (Second year)

Uncle Howie's lesson in social change

Editors:

Those naughty, naughty students. They just want to "raise hell" at the legislature. Wise Uncle Howard just can't get the AMS to get students asking their mummies and daddies to write the government, instead.

It makes Uncle Howard's job so, so difficult. Maybe those bad students should all get a lump of coal from Santa this Christmas.

Tell you what, Uncle Howard. You talk *your* mommy and daddy into writing to Bill at the legislature, and I'll talk my mommy and daddy into going out on strike. We can have a fun contest to see which way changes the government's mind.

And then, in the spring, Uncle Howard can get all our mommies and daddies to organize a campus Easter Egg Hunt, just to soothe over any broken egos.

Terry Johnson

excerpts from BOD

by Kim Balfour

Increasing Admission Standards???

The BOD moved to informally consider a policy on admission standards. Languages 11, Science 11, and French 11 are now mandatory requirements for entrance to UVic.

According to Senate rep Dominique Roelants von Baronaigen, several groups in the community, including the Greater Victoria School Board, support changing the Senate's decision on admission standards. Director Warren Huxley felt it unnecessary to change the existing academic criteria. He opted for an enrollment ceiling and admission on a first come first serve basis. AMS president Brian Stevenson pointed to provincial exams and student aid cutbacks as current limitations on enrollment. He added he is opposed to "an oligarchic, intellectually aristocratic university system in B.C."

Citing the present quality of high school education in B.C., Stevenson said "it could put students off university entirely." VP Programs Dick de Boer condemned high school education as "so exceedingly inadequate that it is unfair to judge students on their performance at that level." He suggested using first year results as criteria for further study at university rather than grade twelve results. The consensus was that new students should not be excluded from university simply because they are unable to achieve minimum grades in specific courses.

The Boycott Blues

Currently draft beer is sold to the SUB pub on a rotating basis from five major brewing companies. To avoid selling Carling O'Keefe last year SUB manager Dave Clode added the Old Fort brewing company to the roster. VP Finance Cathie Labelle suggested that a well informed group of students, BOD members and SUB pub staff enter into negotiations with the Liquor Control Board to outline the AMS' objections with the current contract. Director Warren Huxley feels the SUB pub is "locked into supporting large brewing companies." He wants a contract that would allow the SUB to support smaller indigenous breweries.

If negotiations fail, funds from the sale of Carling O'Keefe beer could be diverted to anti-apartheid causes in South Africa. This proposal assumes freedom of choice in purchasing. Stevenson pointed out the public is not always aware of the political issues behind boycotting actions. "The UN has a boycott policy against apartheid and we must follow in that spirit."

Anyone with a solution to this problem please contact Cathie Labelle.

A.A. to the Rescue

Alumni Association holds an annual garage sale to raise money for the Student Crisis Fund. Last year they raised over $5000.00. Stevenson urged the BOD to extend full support to the Alumni Association for this year's sale, to be held November 12, 1983 from 10 to 5 in the SUB.

Law Students in Limbo

Stevenson wants closer ties between the Law Students Society and the AMS. Law students apparently feel alienated from the rest of the campus and want to establish a better rapport with students at large. Stevenson plans to have an AMS notice board set up in the Begbie Building.

CRTC Approval Coming Soon...

Radio society AMS rep Marc Fike briefed the BOD on the station's application to the CRTC for FM licensing. A call for intervention has been placed in the Ottawa Gazette and on November 14, 1983 a hearing for final approval will be held in Edmonton. The station anticipates no intervention.

Sunday Bus Service

Results of the Thanksgiving weekend bus service were dismal. Few students used the Nanaimo route and only 30 students used the Vancouver route. Although not expecting a profit from his experimental service, Director John Jackson was surprised at the $150.00 deficit.

Executive Reports

President, Brian Stevenson

- announced that NUW was "a bit of a flop" in terms of attendance
- will speak to President Petch this week about proposals for a bike path
- spoke to Senator Jack Austin about the lack of response from the federal government to his letters protesting student aid cutbacks
- will write a letter supporting the continued funding of Planned Parenthood to local MLAs

BOD moves...

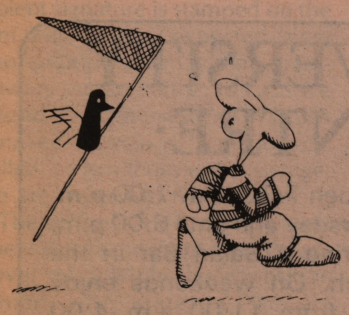
The BOD moved to allocate $400.00 of VP Program's special activities fund to the UVic debating club for travel expenses. They will be travelling to Dalhousie to compete in a national debating tournament.

October 17 to 23, 1983 is proclaimed Prisoner of Conscience Week at UVic in support of Amnesty International.

Nominations were closed for the Presidential Advisory Committees and the Committee on Committees.

Informal consideration was given to the formation of an AMS Graduation Committee. It would promote communication between existing students and alumni, improve co-ordination of grad ceremonies, and make the Chancellor better known to students.

***Martlet* still needs new staff.**



Interested in displaying your multi-talents? ? ?

Come to the staff meeting *today*, 3:30, SUB 111. See you there!

All Candidates Meeting for AMS BOD and PIRG board by-election changed to Tuesday, October 25 at 1:30 SUB Theatre

AMS Annual Budget Meeting
Tuesday, October 25 at 7 p.m.
SUB Upper Lounge

ALL HALLOWS' EVE
Masquerade Dance

With guests
★ The WARDELLS ★
Victoria's Sensational Pop Combo
★ PUBLIC SCALES ★
Rock 'n' Roll Dance Band

Saturday, Oct. 29
LEONARDO DA VINCI CENTRE
195 Bay Street

Doors open at 8 p.m.
Show starts at 9 p.m.
Food, prizes, fun.
Tickets $5 advance,
$6 at door.

Available from Richard's, Mezzrow's, Lyle's Place, Crazy Mike's Video (3400 Douglas).
Hillside Ticket Centre,
6 Mile Bakery (Colwood),
Cards & Things (Sidney)
Sorry, no minors.

opinionopinionopinionopinionopinionopinionopinionopinionopinionopinion

Social change or holocaust

by Michael J. Aylward

If humankind shall survive the nuclear threat it shall mark the beginning of a new age in our developing civilization. In order to overcome this threat of holocaust, we must change our approach to living and dealing with each other.

The age that must end, whether by change or holocaust, is the age of the hunter-warrior, the age of aggression. Our new approach to living must be one of the nurturer-custodian.

In order to rise out of our animalistic beginnings in a brutal world, we employed our potential for aggression and violence; we relied upon our hunter-warrior instincts. Humankind was in a dominate or be dominated scheme of existence and we chose to dominate.

In these beginnings of civilization we find also the beginnings of today's cult of masculinity.The male who embodied the hunter-warrior mentality dominated between men and women. Males who more fully developed this nature dominated among males, and aggressive societies survived. The cult of masculinity and all its rituals (machismo, games and sports aggression, and political, economic, and social systems of competition rather than cooperation) has, to this day, thrived.

Today the cult of masculinity is being challenged. We see this challenge in the feminist movement and peace movement. These movements are reactions against male aggression and domination and have not been without effect in shaping modern society.

The value changes these movements demand of society are happening; a new male is emerging and this is more than a beginning. He is a male who seeks to be sensitive, perceptive, caring and gentle.

The gentle-man of today is not just a man practiced in a ritualized etiquette, he embraces qualities that hitherto have been judged feminine. He does not seek to conquer and dominate, he seeks to nurture. He is still a rare creature but he exists and is the product of society's cry against violence and aggression, and his own intelligence responding to that cry.

If society is to survive in an age when a single act of aggression is capable of obliterating the world, the values of gentleness and nurturing must be embraced throughout the world. We must reject aggression as an acceptable way of dealing with our world and each other.

And how is it that the values which facilitated humankind's domination of the earth must be rejected if we are to survive? To put it simply, the conditions that motivated those values no longer exist. We are no longer in a dominated or be dominated situation. Humankind has dominated in the world and it is now us who are the most extreme measure of brutality. We no longer need aggression, the hunter-warrior has outgrown its usefulness. The cult of masculinity must be abandoned for it is a threat to our survival as the arms race, its most horrific product, clearly indicates to us.

Perhaps the threat of nuclear war is finally waking us up to our responsibility and need to nurture the creatures, people, and this world which we have subdued. To take by means of violence that our cult of masculinity is to go beyond our need for survival into a fatal rape of the earth.

We have two faces: one masculine, one feminine. It is time to show our other face. They do not stand in opposition to each other, but together they equip us for survival. To deny our feminine nature is to deny survival. This is not to say men should become wimps and women shall dominate. We do not need to reverse roles even though a just desire for revenge might promote such a reversal; what we need is to survive.

In order to cultivate a change in our code of masculinity we must realize that we are all capable of gentleness and sensitivity. To admit pain and love does not weaken us. Gentleness is not a threat to one's manhood. When a man displays tenderness and if he chooses to be nonaggressive it does not mean that his penis has dropped off or become perpetually limp.

Aggression is a primitive form of fighting which the nonaggressive have outgrown. This does not mean that the nonaggressive person should never fight, but they do so with their wits, not violence. In a scheme of existence in which violence can potentially destroy the world, nothing is valuable enough to justify violence. When the world ends so do all ideologies.

It is not simply up to men to change. Only the very strong can overcome peer influences, and when new modes of behavior are not encouraged, they are abandoned.

Women have been like custodians, as it were, of humankind's gentler nature and can aid this necessary social change by teaching and encouraging that which they know. The woman's role in this change is necessary, but can only be effective when the violent and aggressive members of society awaken to their responsibility to change.

What we seek in this age of nuclear warfare is survival. We must recognize that those values considered typical in the female, sometimes described as gentle and weaker, sex are our true strength today and in the future we hope for. Those values of behavior we consider typical of the male, sometimes described as stronger, sex are now our greatest weakness. To remain aggressive and violent when to do so threatens world survival is weakness.

It is a moronic display of stupidity in a world in which our failure to act intelligently may doom us to extinction. If there is to be a succeeding age of human civilization, it will be the age of the nurturer-custodian.

Only the gentle are equipped to survive; if the earth survives, it shall be theirs.□

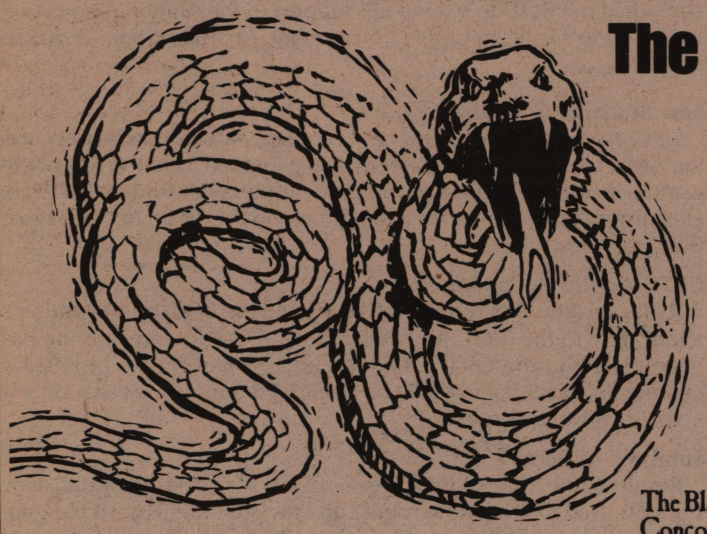
The *Martlet* reserves a space so members of the UVic community can speak out, vent their frustrations, or correct social injustices.

All submissions must be typewritten and should not exceed 750 words in length. They may be edited for brevity due to space limitations.

Submissions must be signed and include a phone number where the author can be reached.

Do it with words!

YUKON JACK ATTACK #1.



The Snake Bite.

Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack®

The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

University of Victoria Food Services

·GOLD ROOM·

The Gold Room is open for lunch, Monday through Friday, from 11:30 a.m. to 2:00 p.m. Features a *Hot or Cold Buffet*. For reservations phone 721-8433.

·COFFEE GARDENS·

The Coffee Gardens is open Monday through Friday from 7:30 a.m. to 2:30 p.m. Opens early to serve you breakfast in its spacious atmosphere. Try our Health Food and Dieter's Salad Bar, Baked Potato Bar and Bagels at lunch-time.

·UNIVERSITY· ·CENTRE·

The centre is open 7:30 a.m.-7:00 p.m. Monday to Thursday and until 6:00 p.m. Fridays. Featuring a Salad Bar in the lounge at lunch. On weekends enjoy lunch with us from 11:00 a.m.-4:00 p.m.

The above outlets are located in the *Cadboro Commons Building*

Peace campers visit Victoria

Campers often share food and warmth, but the women of the Cole Bay and Greenham peace camps also share a desire for disarmament.

Peace campers Monica Grunberg and Aggie Jakubska are on a cross country speaking tour focusing on the international nature of Women's Peace camps. They told (a crowd of 60 at the Unitarian Church Monday) about two peace camps: Cole Bay, Sask. and Greenham Common in England.

"When women at Greenham occupied gatehouses and blockaded the base, they were arrested and charged with breach of peace. How ironic!" said Jakubska.

In December 1982, 30,000 women went to Greenham U.S. Air Force Base to embrace its nine mile perimeter and to shut it down for the day.

Jakubska has been part of the Greenham camp since its beginning in 1981. Ninety-six cruise missiles are scheduled for deployment at Greenham, north of London.

Grunberg, from Vancouver, talked about her experience at Cole Bay, a Cree-Metis settlement in Northern Saskatchewan. The town is on the eastern edge of the Primrose Testing Range, which straddles the Alberta Saskatchewan border.

"Military planes fly so low over housetops the ground shakes, the windows rattle and dishes fall off their shelves. Agent White defoliants have been used in certain areas," said Grunberg.

Close to 3,000 people in eight northern Saskatchewan communities have lost their right to hunt, fish, and trap on what has become testing range land. About half the women at the Cole Bay Peace Camp are Native or Metis.

"We are willing to be present at military installations. We want the military to know we do not recognize their 'right' to be there," said Grunberg.

The U.S. government plans to begin testing cruise missiles at the Primrose Test Range early next year.□

Photo by Paul Cipywnyk

Monica Grunberg (right), and Aggie Jakubska: We want the military to know we do not recognize their right to be there.

Women's centres attacked by councils

by Cheryl Tabe with CUP Files

The women's directorate of the University of Saskatoon, reportedly the only women's center in the city, had its status rescinded by the university's student council on September 28.

Opponents to the directorate said that it was too political, excluded men from its meetings and did not offer enough services.

A member of the directorate said the motion was pushed by anti-abortionists who don't agree with the directorate's pro-choice stance. This was denied by the council external vice-president who did say that a women's center should only deal with "apolitical issues" such as sexual harrassment and equal pay for equal work.

But vice-president Cheri Spooner who cast the only opposition vote, said sexual harrassment and pay equality were once considered controversial and most women's concerns are political.

Meanwhile, at Carleton University, the student association has withheld $4,500 from this year's women's center budget pending the results of a review commission to examine the center's spending.

No other service was put under review.

Center representatives say the association is ignoring the results of its own review. Three hundred of the 326 submissions supported full funding for the center.

The center has engaged a lawyer to point out the "unconstitutionality" of the review.

The student association president said, "The members of the center endorse a brand of feminism that alienates more people than it converts. Unless a woman is very leftist in her ideological thought, she will not feel terribly welcome at the center."

"What they keep harping on is our leftist brand of feminism," said one member. But it is up to the women's center collective to decide its stance on issues, said another spokesperson for the center.

But the news for women's centers on other campuses is more positive. Women students at Concordia University in Montreal formed a women's collective last month. And the University of Alberta's women's center recently moved into larger offices because of a growing membership.□

Old Faculty Club sits idle

by Nancy Bourne

"Uncertain" is the key word when referring to the fate of the old Faculty Club Building, Hut "E".

The final decision will come from Trevor Matthews, Vice-President of Administration.

When will an answer be forthcoming? "I'm supposed to be addressing it now — sometime this term," said Matthews.

Since the Faculty Club moved into their new premises in March, 1982, the old building's 5,000 square feet of space has remained unused.

The Faculty Club built new premises because renovations to Hut "E" would have been nearly as costly as rebuilding said Gordon Shrimpton, President of the Faculty Association.

Matthews said using the building for classroom space "an option that cannot be overlooked" due to unprecedented space problems.

But there has been a "gentleman's agreement" with the Graduate Student Society that they may wish to use Hut "E". The Graduate Students Society is discussing an affiliation with Law Students to form a "Post Baccalaureate" society, broadening the base of the Graduate Students Society. Law students generally have a Bachelor's Degree, and while not doing graduate work, would have more in common with graduate students than undergraduates, said Matthews.

The Graduate Students Society has temporarily moved into the SUB, leaving their former premises in Hut "W" for Daycare's use.

Lucille MacKay of Daycare is eager for a decision regarding the Old Faculty Club Building as this decision is directly linked to the fate of Hut "W" which Daycare has funds to renovate to their needs. These funds are not, however, available indefinitely.□

Clubs Calendar

FREE! FUN! LEARN DANCES! Folk Dance Club. Every Tuesday 8:00 p.m. SUB East West Lounge. Beginner oriented.

UVIC GAY/LESBIAN ORGANIZATION meets Tuesday at 6 p.m. in Clearihue C115. For information, phone 386-8139.

TABLE TENNIS CLUB MEETS, Tuesdays 3:30-4:30, Wednesdays 1:30-2:30, Fridays 2:30-4:30 and Saturdays 6:00-9:00 at the Old Gym. Everyone welcome.

THE UVIC FENCING CLUB will be meeting Monday evenings from 5-6:30 p.m., Tuesdays from 7:30-9:30 p.m. and Thursdays from 7:30-10:30 p.m.

LUTHERAN STUDENT MOVEMENT. Wednesdays, discussion at 7 p.m. Worship at 8 p.m. Chaplain's Office, A223, University Centre, Everyone Welcome.

INTERVARSITY CHRISTIAN FELLOWSHIP, Main meetings Mon-Fri 7:30-8:30 a.m. Cle C116, communities 7:30 p.m. Tues, Wed, Thurs, Fri. See posters for locations; coordinators.

NEWMAN CATHOLIC CLUB, Father Dan McCarthy speaking on "The Life of St. Francis." Tuesday, Oct. 25, 12:30 room A248 University Centre.

AIKIDO CLUB MEETING, Monday, Wednesday 7:00 p.m. after regular practice (apparatus gym)

UVIC DIVE CLUB holds a meeting every Wednesday at 12:30 in Cunningham room 146. Everyone welcome.

OUTDOORS CLUB meets every Wednesday at 12:30 in Elliot 062.

UVIC SAILING CLUB - meets every Wednesday, 12:30-1:30 Cle C109. This week - a great Hobie Cat Film! Everyone's welcome.

OKTOBERFEST DANCE sponsored by the Geography Course Union, Upper SUB Lounge, Friday Oct. 21, 8:00 p.m. Tickets: $1.50 or 2 for $2.00. At door or Geography office. Cheapest dance on campus!

UVIC WORLD CONCERNS COALITION: general meeting at 3:30 p.m., Oct. 21, SUB Rm. 111. The UVic WCC welcomes those interested in learning about or becoming involved in its activities.

THE FRIENDS OF GRAVITY— Meets every Thursday at 12:30 (p.m.) in CLE-C 115. "Brewotherapy treatments" 4 p.m. in the SUB Pub..when the *real* meeting begins. Can't make it? Call 595-1058 or 658-5607.

SQUASH CLUB will be meeting every Wednesday at Squash Courts from 7:00-8:30 starting Oct. 19th for a drop in night and Sunday mornings 10:00-12:00. First Sunday Oct. 16th there will be an exhibition match between 2 of Victoria's best men players, Sher Horn and Mike Montgomery. Viewing capacity is limited.

WINDSURFING CLUB meets every Sunday at 12:30 at the Cadboro Bay Sailing Compound. All new members welcome.

SKI CLUB MEETING SUB Upper Lounge, Thurs. Oct. 20, 8:00 p.m.

THERE WILL BE A MEETING for members of the International Students Club on Wednesday, Oct. 26 at 12:30 in the SUB Upper Lounge.

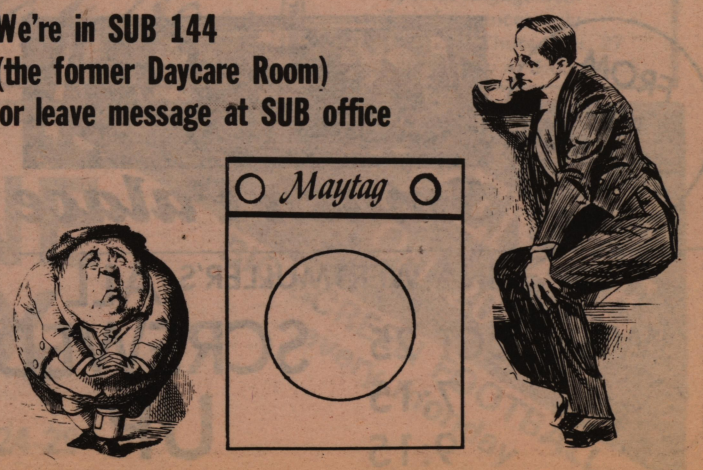
THE LATTER-DAY SAINTS STUDENTS ASSOCIATION (The Mormon Club) meets every Wednesday at 12:30 in MacLaurin D 287. This year we will be discussing "A Marvelous Work and a Wonder". Everyone is welcome to attend. For more information contact Dirk at 592-6829.

What's Lonelier than the *Maytag* Repairman?

The GRAD STUDENT Society Executive

Executive Meeting: Fridays 9-10 a.m.
Office Hour: Monday 2-3 p.m. Come and see us.

We're in SUB 144 (the former Daycare Room) or leave message at SUB office



★ MONDAY - SATURDAY ★
LIVE BANDS
THIS WEEK
First Offence
... until Saturday, October 22

VIXEN
Oct. 24-29
★ specials ★
MON. ROCK HORROR
TUES. HORROR MOVIE
WED. WED. LADIES NIGHT
THURS COMEDY MOVIE NIGHT
SPECIAL EVENT
Halloween Scream
with PARIS
OLYS
OPEN EVERY NIGHT
BROAD & JOHNSON ST.
LIVE ENTERTAINMENT
Best Rock'n'Roll in town!

THURS OCT 20 7:00 9:15 OLIVER TWIST
CINECENTA
Frank Galvin has one last chance to do something right.
PAUL NEWMAN
THE VERDICT
FRI OCT 21 7:00 9:15
SAT OCT 22 7:15 9:15
PAUL MAZURSKY'S
TEMPEST

Starring JOHN CASSAVETES GENA ROWLANDS SUSAN SARANDON VITTORIO GASSMAN
SUN OCT 23 7:15 9:15
THE MAN FROM SNOWY RIVER
MON OCT 24 7:15 9:15
FROM NEW ZEALAND

Smash Palace
LINA WERTMULLER'S ALL SCREWED UP
WED OCT 25 7:15 9:15

Fast ForWords

Thurs/20

ROBIN BLENCOE—NDP MLA Victoria, will speak on "The role of the NDP Opposition in the B.C. Legislature", in the SUB East-West Lounge at 12:00 noon

RADIO INTERFEROMETRIC STUDIES OF LARGE ANTENNAS—A lecture by Dr. Carman H. Costain, sponsored by the Physics Dept. Elliot 061 at 1:30 p.m.

PREDATION OF FISH LARVAE BY PELAGIC COELENTERATES—A lecture by Dr. J. Purcell, sponsored by the Biology Dept. Cunningham 146 at 12:30 p.m.

IF YOU LOVE THIS PLANET AND FOR THE NEXT SIXTY SECONDS—two free films will be shown by the Students for Peace and Disarmament at 12:30 in the Cinecenta.

DEBATE CLUB—meets at 4:30 p.m. in the English Dept. Lounge on Clearihue 3rd floor.

WHERE DO WE GO FROM HERE?—a new look at feminism. SUB 111 at 5:00 p.m.

THE THURSDAY THING—Diane Keating will be the author reading from her works in this lecture series sponsored by the Dept. of Creative Writing. MacLaurin 144 from 5:30-6:30 p.m.

PROJECT NORTH (VICTORIA)—will hold a public meeting to discuss the proposed Saanichton Bay Marina, at 7:30 p.m. at the Grace Lutheran Church, 1273 Fort St. (parking at rear). Info. 658-5610.

ROMAN WIVES AND CONCUBINES—an "instructive and entertaining" lecture to be given by Prof. Susan Treggiari of Stanford University at 8 p.m. in Clearihue A 106. Sponsored by The Classical Association of Vancouver Island.

COMEDY FEAST—featuring 4 or more stand-up comedians at the James Bay Inn at 8:15 p.m. $5.00 tickets including a light meal, available at James Bay Inn Restaurant.

KRAMER VS. KRAMER—Video movie-rap sessions by the Chaplains Services at 7:30 p.m. at 2594 Beach Drive. Admission of $1.00.

ONE FLEW OVER THE CUCKOO'S NEST—presented by the William Head Amateur Theatre Society. Gates open at 6 p.m. curtain at 7:15 p.m.

CANDIDA—at the McPherson Playhouse at 8 p.m.

OLIVER TWIST—David Lean's phantasmagoric version of Dickens' tale of a London waif involved with a group of thieves. Cinecenta at 7:00 & 9:15 p.m.

Fri/21

ANNUAL EXHIBITION AND SALE OF THE VICTORIA HANDWEAVERS' AND SPINNERS' GUILD—St. Luke's Church Hall, 3821 Cedar Hill X Road, 10 a.m.-5 p.m.

IF YOU LOVE THIS PLANET AND FOR THE NEXT SIXTY SECONDS—two films shown by Students for Peace and Disarmament at 12:30 p.m. in Cinecenta. Free.

WINE AND CHEESE PARTY—given by the Political Science Course Union. Come out and meet fellow students and faculty. Clearihue 305 from 4:30 to 7:30 p.m.

CHAPLAINS FALL SHARING RETREAT—will take place at Camp Columbia on Thetis Island on Oct. 21st, 22nd, and 23rd. Charles Barber will speak on "Transitions". Cost is $15.00. Meet at University Centre entrance at 5:30 Friday evening, bring Bible, sleeping bag, and personal belongings.

COMEDY FEAST—James Bay Inn at 8:15 p.m. Information 384-7151 ext. 5.

ONE FLEW OVER THE CUCKOO'S NEST—William Head Prison, gates open at 6 p.m. Curtain at 7:15.

CANDIDA—at the McPherson Playhouse at 8 p.m.

THE VERDICT—Paul Newman stars in Sidney Lumet's powerful courtroom drama. Cinecenta at 7 & 9:15 p.m.

Sat/22

ANNUAL EXHIBITION OF THE VICTORIA HANDWEAVERS AND SPINNERS GUILD—at St. Luke's Church Hall, 3821 Cedar Hill X Road, from 10 a.m. to 3 p.m.

WALK FOR PEACE—disarmament week kicks off with a walk and rally. Rain or shine, meet at 12 noon at the Saanich Municipal Hall to walk to Centennial Square in Victoria.

FOLK DANCE—at the YM-YWCA from 8-11 p.m. with Don Buskirk and Adele Carruthers. Partners not necessary, admission $2.00.

THE ROVERS—music, song, and comedy for the family. Royal Theatre at 8 p.m.

DAVID RAVEN—featured band at the Octoberfest dance in the Commons Block at 8 p.m. Tickets $6.00 available at SUB General Office.

ONE FLEW OVER THE CUCKOO'S NEST—at William Head Prison, gates open at 6 p.m., curtain at 7:15.

CANDIDA—last performance at the McPherson Playhouse at 8 p.m.

TEMPEST—a somewhat quirky modern re-telling of Shakespeare's play starring John Cassavetes and Gena Rowlands. Cinecenta at 7:15 & 9:15 p.m.

Sun/23

THE MAN FROM SNOWY RIVER—presented by the UVic Daycare Services. Cinecenta at 1 & 3 p.m. also at 7:15 & 9:15 p.m.

FRED PENNER—one of Canada's favourite children's entertainers. McPherson Playhouse at 2 p.m.

VICTORIA SYMPHONY—Masuko Ushioda, violin soloist, Paul Freeman, conductor. Royal Theatre at 2:30 p.m.

VICTORIA SOUTHERN ACTION COALITION—will hold its annual general meeting at the Crystal Pool, 2275 Quadra St. Guest speakers will be an Anglican priest formerly from South Africa, and a member of the SWAPO Women's Brigade from Namibia. Info. 384-8036.

VIDEOTAPE ON PEACE TAX—part of disarmament week. Friends Meetin Hall, 1829 Fern St. at 2 p.m.

Zelig
ZELIG
starring: Woody Allen & Mia Farrow
TOWNE
382-5922 DOUGLAS AT HUMBOLDT
SHOWTIMES: 7:30 9:00
NIGHTLY
MATURE

Grad Students' Society
Get Together for fun every Friday.
SUB Upper Lounge
4-7 p.m.

Fast ForWords

Mon/24

DEBATE CLUB—meets at 6:30 p.m. in the English Dept. Lounge, Clearihue 3rd Floor.

INTERNATIONAL STUDENTS CLUB—will sponsor three short films for UN Day. "A Fable for Friendship," "Multiple Man," and "Tilt." 11:30-2:30 p.m. in the Cinecenta.

"DARK CIRCLE"—a film presented by the Voice of Women as part of disarmament week. Unitarian Church Hall, 106 Superior St., at 7:30 p.m.

VICTORIA SYMPHONY—Masuko Ushioda and Paul Freeman. Royal Theatre at 8 p.m.

SMASH PALACE—Cinecenta at 7:15 & 9:15 p.m.

Tues/25

INTERNATIONAL STUDENTS CLUB—will sponsor two films, "Development Without Tears" and "Mao's China." 12:30-1:30 p.m. in the Cinecenta.

THE LIFE OF ST. FRANCIS—will be the topic of a lecture by Father Dan McCarthy at 12:30 p.m. in Room A248 of the University Centre, sponsored by the Newman Catholic Club.

THE COMPATIBILITY OF CHRISTIANITY AND THE INTELLECT—a lecture by Dr. J. Schaafsna at 12:30 p.m. in Clearihue 110.

IF YOU LOVE THIS PLANET AND NO ACT OF GOD—at the NFB office, 811 Wharf Street, at 11 a.m. and 12:30 p.m.

STUDENTS FOR PEACE AND DISARMAMENT—general meeting for disarmament week, 12:30 p.m. in Clearihue 115. All welcome.

ERNST JANDL—an Austrian poet will read and discuss his works at 2:30 p.m. in Clearihue A211. Sponsored by the Dept. of Germanic Studies.

FITNESS WORKS INC.—drop-in aerobics from 4:45-5:45 p.m. in the East-West Lounge.

SCIENCE AND SOCIETY: DISCOVERY PARKS—WHAT ARE DOING FOR US?—ferret lecture and discussion with Juliette Proom, freelance journalist. Sponsored by BC Public Interest Research Group, free. 7:30 p.m. in Clearihue B 145.

RELEASING FROM A ONE-PERSON DEPENDENCY—with Jack Thornbourgh, presented by Divorce Lifeline. 7:30 p.m. at 932 Balmoral St. (behind First United Church, Quadra & Fisgard St. 386-4331)

INTERNATIONAL FOLK DANCE CLUB—meets in the SUB East-West Lounge at 8 p.m. No previous experience necessary.

ALVARO FERNANDEZ—leader of a major Chilean Student Union and executive member of the Committee for the Defense of People's Rights will speak on the current situation in Chile. 7:30 p.m. in Clearihue A 106.

GALLIPOLI—an Australian anti-war film will be shown at the SUB Theatre at 7:15 & 9:15 p.m. Proceeds will go to CUSO self-help projects in developing countries.

IN DEO—an original musical play that explores Native Indian culture and history, through the use of song, contemporary music, and modern dance. Royal Theatre at 8 p.m.

Wed/26

PALENAI—Piano duo is featured in the free noon concert. McPherson Playhouse at 12 noon.

PLUMBERS WORKSHOP—given by the Victoria Energy Information Action Centre. 590 Toronto St. from 7-9 p.m.

THE MARSHALL ISLANDS-THE U.S.'S RADIOACTIVE TRUST—a slide show presented by the South Pacific People's Foundation as part of disarmament week. James Bay Community Centre, 140 Oswego St. at 7:30 p.m.

H.M.S. PINAFORE—Gilbert and Sullivan's lively operetta is presented by Spectrum Commnity School. The McPherson Playhouse at 8 p.m.

Galleries

GLYPHS—latest prints by Alison Skelton at The Studio, 2080 Oak Bay Ave. until October 30. Tuesday to Saturday noon to 6 p.m.

ART GALLERY OF GREATER VICTORIA—1040 Moss St. Continuing Exhibitions:
ARNOLD SHIVES—B.C. Landscape prints until October 30.

PRINTMAKING IN B.C.—a comprehensive survey of printmaking in B.C. over a 100 year period. Prints by Northwest Coast Indian artists will be included. Until November 27.

A.Y. JACKSON—the Gallery's Collection: More than 30 paintings, drawings by this Canadian master. Until December 4.

DAVID MACWILLIAM—presents his paintings. Until Nov. 27.

THE FLOWERING OF JAPANESE CERAMIC ART—more than 70 objects from the large Japanese ceramic collection at the Gallery. Until Dec. 4.

BACKROOM GALLERY—features "Bucolic Pleasures" new paintings of country life by Colin Graham. 2070 Oak Bay Ave. Tues-Sun 1-6 p.m.

MCPHERSON LIBRARY—presents work by Mary Lynn Ogilvie—ends Monday.

MALTWOOD ART MUSEUM AND GALLERY—at the University Centre—wildlife photographs by Tim Fitzharris. Until Oct. 30.

NORTH PARK STUDIO—features recent works by Susan King and Robert Amos. Until Oct. 22. 1040 North Park St. Tues-Sat. Noon-5 p.m.

OPEN SPACE GALLERY—an exhibition of FanTan Alley artists, including painting, photography, sculpture and musical instruments. Until oct. 29 Tues-Sat, noon-5 p.m., Thurs, 6-9 p.m., 510 Fort St.

WHALE GALLERY—an exhibit by modern artist Jan Uriesen opens Sunday Oct. 23 from noon to 4. Thereafter the Gallery is open daily Monday to Friday 9 a.m. to 5 p.m., 1007 Fort St.

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OKTOBERFEST DANCE: sponsored by the Geography Course Union. Friday, Oct. 21, Upper SUB Lounge, 8:00 p.m. Tickets $1.50 or 2 for $2.00 at door or geography office.

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PERSONALS

EROTIC POEMS. HOT! HOT! HOT! This weekend at Uncle Craig's Adult Motel. Readings by the glamorous artist, Desiree deRiganhow, of timeless, erotic, classics — Marquis de Sade, Anais Nin, Nora Joyce, Sam Bawlf, Xavier Hollander. All rooms completely "outfitted". Discretion assured.

SHIVER AND SHAKE! QUIVER AND QUAKE! Let's start a Love Scooby-Doo Club! Let's get Freddy, Thelma, Daphne, Shaggy, Scooby and the gang together again! Scooby-Doo fans, where are you?

IS UVIC FINALLY SHOWING SIGNS OF...MY GOD!...A SENSE OF HUMOUR? Are there others besides FOG members who aren't square, stuck-up, narrow-minded, and overly self-righteous? Or is Uncle Craig's adult motel an attempt by Martleteers to demonstrate to BODder H. Zimmermann that the ads in the UVictim are...egads...respectable! compared to that in the Martlet?

EXAMS, PAPERS, PROFS GOT YOU DOWN? Marks a factor? We are a society of computer hacks who specialize in: Piracy. Get the message? No problem is too heavy for Black Beard Surveys Ltd. If you are interested send a brief resume with your student I.D. Number to Locker No. 685 in B-Wing basement Clearihue.

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S·O·M·E LIKE IT H·O·T

Oregon minus 1 still unique

by Doug Galbraith

A modern jazz quartet named Oregon treated its audience to a complex voyage through sound Sunday night.

The group has just finished a European tour and the Sunday concert was the first of their west coast tour. They managed to fill the University Centre Auditorium without their percussionist, Collin Walcott.

The concert started off with an improvisational opening piece. It is not very common for a musical ensemble to kick-off a concert by improvising for ten minutes on whatever instruments seem handy. Ralph Towner played keyboards and twelve-string acoustic guitar, Paul McCandless played various wood-winds, and Glenn Moore played bass. Each musician displayed exceptional ability towards improvisation.

They performed as three highly-talented soloists held together with an intricate pulse. They may have incorporated a greater stress in tempo into their respective instruments to make for Walcott's absence. The percussionist was probably missed only by the audience members already familiar with Oregon's music.

In most of the pieces, Moore's unusual bass lines and Towner's interesting chord changes provided the accompaniment for McCandless' wood-wind escapades.

Towner, who wrote most of the compositions, performed two unaccompanied classical pieces on the guitar. He has a unique style combining sustained and suspended chords with fast splashes of notes which don't really go anywhere, but are great for effect. He also appeared to be in love with the sound of harmonics, or overtones; he used them regularly. Towner showed his skill on the piano, as well.

McCandless played solos all night on an assortment of clarinets, as well as the English horn and a couple of uncommon wood-wind instruments.

Moore rarely strayed from his stand-up bass. In fact, when he played the violin he held it between his knees in the same manner as the bass. He played the piano a couple of times and even took it upon himself to pluck its strings like a harp.

Oregon: Collin Walcott, Glen Moore, Ralph Towner and Paul McCandless

The audience gave Oregon a standing ovation but the musicians apparently felt no need for an encore.

Oregon has recorded thirteen albums, the most recent of which has just been released by ECM.□

'Uncle' Brubeck: sole-slapping in sync

by Ken Barnes

The character in his face is music in itself. When the white hair is bowed towards the keys, the twinkle in his eyes reflects a contagious joy untarnished by thirty years of performing.

Dave Brubeck comes across like a favorite uncle — an eccentric blend of savvy and good humor that radiates from every wink and grin. The small crowd that attended the Sept. 28 performance at the Royal Theatre were treated to two hours of top-quality jazz arrangements by the Dave Brubeck Quartet. Perhaps it was the size of the audience which allowed the group to relax and deliver a set that had most of us beaming.

It became evident early in the concert that Brubeck's genius lies in his arrangements. In "Glancis," written for a ballet in which the quartet improvises with the dancers, Brubeck's piano really swings, accompanied by bassist Chris Brubeck's teasing riffs. Just as the bass threatened to disappear in improvisation, it slowly meandered back into the rhythm.

If music can be said to have texture, then "Dialogue for Jazz Combo, 2nd movement" was as soft and smooth as finely woven silk. This was immediately contrasted by a Brubeck march variation of a 2000 year-old hymn. The march's superb drum solo by Randy Jones had the audience sole-slapping in total sync.

Another highlight came during a modern interpretation of "I Hear a Rhapsody" that Brubeck and clarinet player Bill Smith performed with the Octets in 1949. This time around Smith began with a beautiful clarinet solo fed through a multiple tape loop delay. The effect sounded very Baroque. When the rest of the band joined in (Chris Brubeck now on trombone), the rhapsody was transformed into pure Dixie in the best New Orleans style.

The evening's one weak point was Chris Brubeck's trombone on a couple of numbers. Compared to his excellent bass playing, it was obvious the trombone should have stayed in its case.

The quartet closed with Brubeck's signature piece "Take Five" which resulted in an enthusiastic encore of Duke Ellington's "Take the Train".

The small turnout may have been conducive to an intimate evening of superb modern jazz, but the ironic result is that Victoria is unlikely to see Brubeck again.□

Not bloody likely!

by Paul Cipywnyk

Robert Ludlum lovers beware! With typical heavy-handedness, Hollywood has trashed another gripping novel. In this case, it's Ludlum's *The Osterman Weekend.*

The story revolves around a news director who is having a weekend reunion with three close friends. He is approached by the CIA who claim his buddies are KGB agents, and ask for his help in exposing them.

Characters from the book are blown out of proportion. The loving wife becomes a huntress, equipped with compound bow and lever action crossbow. The beautiful, slightly over(under)dressed neighbor becomes a cocaine addict who splashes around naked in a pool. West Coast writer becomes martial arts killer. Get the drift?

The novel's 1984-ish theme of CIA manipulation is also overdone. Simple bugs evolve into two-way TV systems through which the viewer gets to compare the characters' sex lives. The final sequences are so high-tech gimicky the audience walks out confused.

Director Sam Peckinpah's violent signature is stamped on the film. His, by now expected, slow choreographed mayhem overpowers the audience. In case we missed the opening scene in which a naked woman is "sanctioned" (killed) by two thugs with a syringe, we are treated to *two* replays.

The action is ludicrous at times. The wife's razor-sharp broadheads never miss, while the opposition armed with state of the art automatic weapons, cannot hit the proverbial fish in a barrel.

After his intense performance in *Blade Runner* Rutger Haver is stiff and disappointing in the lead. Except for John Hurt as a manipulating CIA control, the other actors are competent as best. As for the added character of a CIA director (Burt Lancaster), the writers shouldn't have wasted their time.

Fans of laser-sighted machine guns and remote video sex will like the film. Others should pick up the paperback for half the cost and enjoy the story as it was meant to be told.

Mr. Ludlum, please retain some control over your books and don't sacrifice them to the God of Sex and Violence at the Hollywood alter.□

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The art of myths

by Kim Balfour

"Comic — tragic viewpoints towards feminine stereotypes," is a conceptual sculpture by artist Joan Wilkinson.

Hers is just one work in an exhibition of seven women artists entitled Cimmerian Darkness Pattern now showing at X-changes Gallery, 951 North Park St.

The Cimmerian mythology to which all seven artists lay claim is a metaphor for the enlightenment of contemporary women. According to the artists, their work is an attempt to "redefine the relationship between our respective art education and the contrasting impulses toward some basic feminine archetypes."

It is this dialectic of pattern creation and destruction that binds the works of each artist into a thematic whole.

Sharon Fortowsky, working in graphite and prismacolour, creates a remarkable tension by disintegrating the overall structure of each composition into its minute components. To reflect her personal experiences, Theresa Basset-Price combines inkless embossing and monoprinting of objects that are themselves printed, pressed and patterned.

Margaret Hantiuk meticulously layers colour. She then scars the paint to reveal the different colours underneath.

Of the seven artists in this exhibition five are UVic alumni and the remaining two are graduates of the Victoria College of Art. All are concerned feminists. The show runs until October 23, 1983. Gallery hours are Wednesday - Sunday, 12:00 to 4:00 p.m.□

Red hot Powder Blues

by Dan Gawthrop

What a gutsy move. In a business that thrives on fast bucks and critical success, the Powder Blues have taken a gamble. After following up their smash debut *(Uncut)* with two disappointments *(Thirsty Ears; Party Line)*, the popular blues group has produced another album, a two-record set that comes one year after their last dud.

Red Hot/True Blue is a live-in-the-studio effort, only 65 minutes long, with limited mixing and overdubs. With production costs soaring, and only two original songs out of 18 cuts, I wonder why Tom Lavin & Co. put their faith in a double album

The album is packaged in a four-cycle, party formula. Side one opens with a bouncy "Oh Well, Oh Well," accented by Lavin's wailing of "hey, hey!...my-my!...yo-ho!...let the good times roll!" Can this uninspired dowopping really be a sign of our apathetic times? The band's spicy horn textures on B.B. King's "You Been Mean" create an admirable rhythm with Lavin's playful guitar hook. The bouncy rhythms and bedroom innuendo dominate the whole album, of course.

The "Party" side recalls some familiar blues anthems. "Woke Up This Morning" features a duel of hot space between Lavin's guitar riffs and the band's horn section, especially saxmen David Woodward & Bill Runge. The finale is a funky version of "Roll Over, Beethoven," a bold effort, considering how often the song's been covered.

The band comes out swingin' and swayin' with "Tore Down", to begin the 'Hustle' side. The rest of side three is a mixture of jazzy rhythms with extended solos. Lavin's vocals take a break on "Pushy," the opening instrumental to the "Bedtime" side. "Pushy" and "Your Daddy" are the only original compositions on the album, both by Lavin. The Powder Blues try their hand at soul with "We Got a Good Thing Going."

The production is crisp and clean and the live recording allows for a pleasantly subtle echo. Brian Campbell's mix is disappointing though. The few times the musicians step out for a solo, the emphasis doesn't change. This is a minor detail, as *Red-Hot/True Blue* should be appreciated more for its musicianship than anything else.

The band succeeds in retaining the raw, bar room quality of good blues music. A devoted blues listener may tire of their 'dirty blue jeans' approach, but the bouncy tunes are irresistable. The musicians *are* red hot, the album *is* 'true blue.'□

Taj Mahal

Shoestring Gourmet

by Karla Decker

There's good news for Victoria's lovers of East Indian cuisine. The Taj Mahal, formerly situated in the wilds of Colwood and accessible only to locals, or people with cars, has moved to town.

Abdul and Gulshan Adatia, opened Bob's Burgers in Colwood after they were exiled from Uganda by Idi Amin in 1973.

Five years later they added a back section featuring Gulshan's exotic cooking. Word spread, and before long the little dining room, acquired such popularity it earned the nickname "Victoria's best-kept secret."

Last year the Adatias decided it was time for the secret to become known. In June 1983, the new Taj Mahal opened at 679 Herald St., just below Douglas.

The walls are white stucco, the ceiling sky-blue with white trim, in the same domed pattern as the real Taj. Delicately latticed lampshades cast subtle lights and patterned shadows. Tapestries on the wall, ornaments in recessed alcoves, strains of the sitar: they all create a peaceful, relaxed atmosphere. Still, I was there to see if the food was as good as ever. It was.

Recalling that my usual Taj dish, vegetable curry, was plenty hot when prepared "mild," I ordered a mild chicken curry. My friend ordered Machhi Masala, a spiced halibut dish.

While we were waiting for our meals, we sipped beer and munched on pappadams — spicy crisp wafers served with spiced carrots and cabbage, and date chutney.

Before too long, our orders arrived. My curry was excellent, although I wished I'd gone for medium. The mild really *was* mild. Evelyn rated her fish dish "perfect." Both orders came with a generous portion of saffron rice, and we each indulged in a "paratha," a scrumptious puffed bread. We didn't try any of the desserts, although they sounded delicious. They ranged in price from two to three dollars.

All the meat dishes are over $10.00. The chicken curry was $10.95, the masala, $12.95. House specials like chicken Biryani are about $15.00. Nightly specials are offered in the $5.00 to $10.00 range. A luncheon smorgasbord, featuring two currys, saffron rice, and pappadams, is a good deal for $5.95. You can get away cheaper if you're a vegetarian vegetable curry, or dal with zuchini and saffron rice cost $9.50. Mung champ, a lentil dish, costs $6.50.

If you're a student, you get a five per cent discount, which just about offsets that noxious novelty called restaurant tax.

The decor, the atmosphere, and the food are all good reasons for visiting the Taj Mahal, but the best is the personal service. How many places does the chef come out and ask if you're pleased with the meal?□

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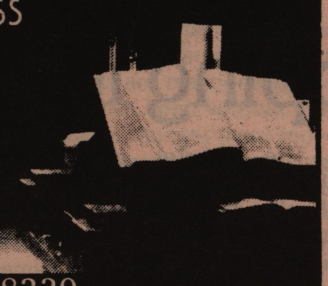

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Place: St. Mary's Hall
Elgin Street
Date: November 4th/5th
Time: Friday 1:00 - 9:00 p.m.
Saturday 11:00 a.m. - 6:00 p.m.
Admission: 50¢ at the door
Information: Eliza Hawkins 595-8939
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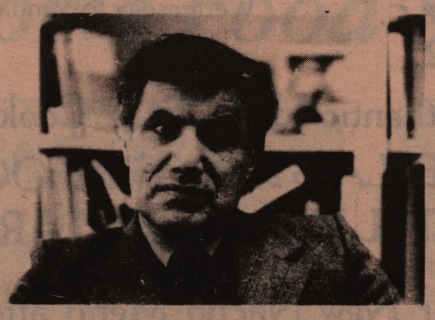

Dr. Rassekh is a noted professor of history and Winner of the Outstanding Educator in America award. He has been at Lewis and Clark College, Portland, Oregon since 1960 and is currently chairman of the history department. He has travelled widely, published numerous articles and books and has wide experience in teaching.

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POUR BIEN SE DIVERTIR...

Marie-Claire Blais

Quebecois author brings "autodidactism" to UVic

by Kim Balfour

She is a diminutive woman; birdlike in manner and remarkably shy. Periodicaly she emerges from behind her tangle of hair to glance furtively at her audience.

She speaks English with fluency and eloquence. Yet to the predominantly anglophone audience at the October 12 round table discussion in the Begbie Building, Marie-Claire Blais' answers were evasive, simplistic and often repetitive, suggesting a difficulty with the language.

The marked disconnection between the panel's questions and Blais' answers stemmed from the nature of the forum and the size of the audience, not from a lack of comprehension on the part of the guest.

The panel was made up of five UVic professors from the French and English departments. Over 250 people attended the forum.

In a brief autobiographical sketch Blais told of her self-imposed exile in the United States during the sixties. She described it as a period of intensive self teaching full of the "sensuous pleasure of discovery." Blais had no connection with the academic world, and from her comments Wednesday night it seemed she is proud of that dissociation. "It is fascinating to discover how little one knows about literature and writing. It becomes a fight (where you) learn by force."

Stephen Scobie, UVic English professor chose to call Blais' self teaching process, "autodidacticism." A word that served only to unsettle Blais and impress the audience of Scobie's own command of the English language. The forum took on a distinctly academic "reach for the top" tone. Blais was closely questioned on elements of style, characterization and imagery in her work. She was clearly uncomfortable with this approach and answered the panel's questions evasively. "Writers are poor critics of their own style," she said.

At a smaller, more informal meeting the next day Blais explained why she refused Dr. Waelti-Walters request to read her work aloud. "I am too shy, too nervous... In reading my work aloud too many emotions are raised, I am made vulnerable."

Blais was an unwitting victim in a political battle between the French and English departments. The French department feels that French Canadian literature should not be studied in translation. Therefore, French Canadian writers should not be included in Canlit courses offered by the English department. Dr. Connie Rooke asked Blais, "as our token French Canadian writer," what her position was on the translation issue.

Blais cleverly avoided supporting either the French or English departments' position. She has worked closely with her translators on *St. Lawrence Blues* and *Death to the City*. But she feels the isolation of French Canadian culture within Canada. This will only be overcome by the peoples' own desire to learn and the writers' urge to share (not just translate) their visions.

Several members of the audience questioned Blais on her role as a feminist, French Canadian writer. She expressed her deep affinity with women writers. "I am fascinated by many states of consciousness. In women they tend to be more acute and sensitive." English and French Canadian women writers are united in their desire to "express what it is like to be a woman in contemporary society." However, she does want French Canadian writers, regardless of gender, to "rate with the world of artists."

Shyness aside, Blais held her own against her inquisitors Wednesday night. One left the forum with a greater respect for the woman's talent and her privacy.□

by Brenda Dunn

"My vision is changing from day to day as my writing matures. I still feel I'm beginning," says Marie-Claire Blais, one of Canada's most talented writers.

Blais' rise to fame has not been easy. "You must fight against yourself to discover who you are," she says. "You make yourself what you are and you learn by yourself." Blais seems to be winning the battle although it's a lonely existence — especially if you're near the top — like Blais.

Born in Quebec in 1939, Blais published her first work in 1958. She has since won two Governor-General's Awards, Quebec's Prix David award and France's Prix Medicis award for her writing. She is internationally admired for poetry, drama and novels and several of her books such as *A Season in the Life of Emmanuel*, have been made into films.

Loneliness and the theme of survival run through most of Blais' writing and she feels loneliness represents the essence of human life. "Even in groups people are alone. They are alone to fight to survive and must solve their problems alone. People are always yearning for something better and it is this hope that enables them to survive."

"Artists see humanity as it really is," she says. "Most writers have a very sensitive consciousness and they want to relate their vision to the world." Blais says she wants to express something personal yet universal and she admits she has a pessimistic view of human nature.

"Being from Quebec is a privilege, but it creates problems if you're a writer," says Blais. "People are suspicious of French-Canadian writers. They think it's a sickness that will go away. I don't want to be just another French writer, I want to be respected for my individuality."

Her writing is extended with single sentences often running two or three pages. Sometimes called "stream of consciousness writing," Blais says her style makes her books seem more like an actual memory or thought.

Growing up in Quebec in the forties and fifties, Blais says she wasn't even aware of English writers. Not until she became bilingual while studying for two years in the U.S.A. did she become aware of the gulf between English and French writers. During the Quiet Revolution in the sixties, francophone writers became more prominent although Blais says many talented French-Canadian authors still aren't recognized.

Language is one barrier and writing in French has been both a help and a hindrance. Blais has tried to bridge the gap between French and English by having many of her works translated but she notes, "It's always more exotic to read something in a foreign language."□

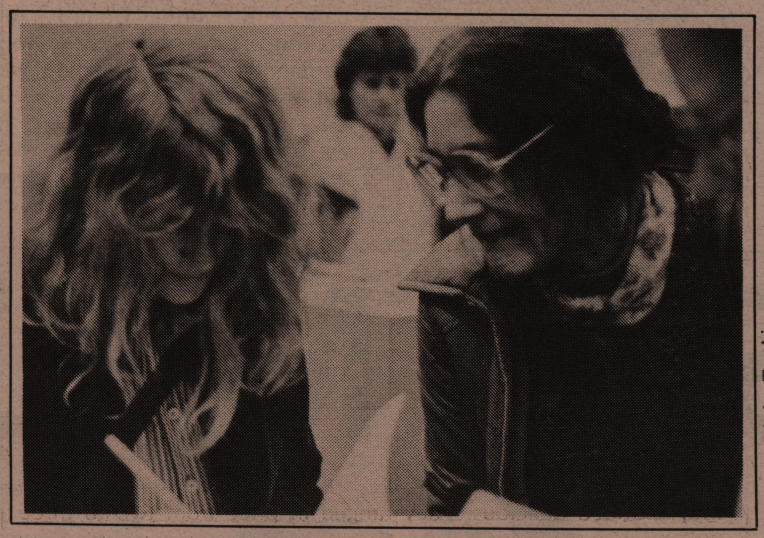

Photo by Diedre Twohig

Marie-Claire Blais (left): "People are suspicious of French-Canadian writers. They think it's a sickness that will go away."

Extending her being

by Line St-Amour

"I'm more like a poet, I must translate my words."

Seeing and listening to Marie-Claire Blais, famous French Canadian author, was an insight into the fears, loneliness and hopes of the contemporary artist. Her powerful personality emerged from the simplicity and directness of her words when expressing her personal vision of our modern world:

"A universal fear, to be alive today in a nuclear society."

Survival is an important theme in Marie-Claire Blais' works. Her last book *Vision D'Anna*, was the product of this preoccupation (the English translation will come out this year). The book presents, from various points of view, the struggle to live in a nuclear society. A child inherits darkness for her future. An artist analyzes the blunt desolation of youth. A mother is unable to understand the problems faced by her daughter. Life has become an unappeasable dilemma for those who openly face its reality.

"I'm not free, I should just fight."

For Marie-Claire Blais, writing is a part of herself, an extension of her being. It means taking an active part in understanding our society. She believes in the destiny of her talent. She said she could not foresee herself as anything other than a writer. She must write what she sees, what she feels.

"Writing, like other forms of art, expresses politically the way one should survive in our modern society."

The need to write is the need to challenge the world. Blais feels pressed to be something more than just an artist. For the time being pure fictional writing does not fulfill her interests. She is more restricted because survival has become an urgency.

"Questions of morality interest me immensely."

Marie-Claire Blais speaks of her vision, an awareness of the individual and the future. Her works speak poetically of the helplessness and indifference in our society, and the complexity of the human being and their personal dramas. Marginal characters are often depicted in her works. Their loneliness from living as society's outcasts intrigues Blais.

"I hope to touch some human beings who are worried about the same issues."

Blais writes to express her own awareness. In her work, she does not state anything but proposes different visions. Her characters live to support the fears, loneliness and hopes of each individual. Creating the feelings of her characters enables Blais to envision even more.

In 1983, Blais celebrates the 20th anniversary of her profession. Several of her books have been translated in English: *St. Laurent's Blues, Night of the Underground, Season in the Life of Emmanuel, Mad Shadows*.□

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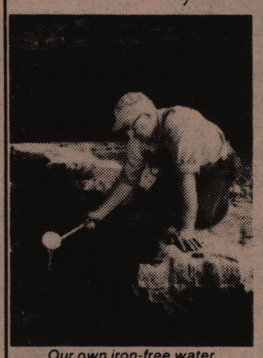

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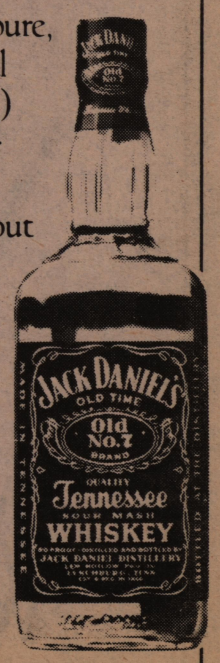

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sports and leisure

Important home matches

by Sid Hawthorne

UVic soccer and field hockey teams play crucial home matches this weekend.

The soccer Vikings entertain Saskatchewan at 4 p.m. Friday and Alberta at 2:15 p.m. on Saturday. Both games are at Centennial Stadium. The Vikings need to win both games to retain any hope of catching U.B.C. for the Canada West University Athletic Association championship.

UVic gathered 3 out of 4 points last weekend, winning 3-2 in Lethbridge and drawing 1-1 at Calgary. Vikings Ian Baird, Allan Gee and Graham Tolson fired markers in the win over Lethbridge.

Ian Jones got the lone goal in the snow of Calgary.

The results left UVic in a bad position. It appears they must win all their remaining games, including an October 29 match with UBC at Centennial. A sweep for the Vikings would leave them and the Thunderbirds tied for top spot. Goal differential would decide the host of the national championship.

The field hockey Vikettes have an equally important weekend. They host the final C.W.U.A.A. tourney on the pitches closest to the McKinnon complex.

Any 3 wins out of a possible 4 will clinch the title for the Vikettes.

UBC is in second place and must win all its games and hope UVic also loses to someone else to take the crown.

If the Vikettes win the C.W.U.A.A. title they will travel to New Brunswick for the national championship November 3 through 6.□

X-country team sharp

by Mike Hodding

The Vikes Racing Teams set two course records as both the men's and women's teams were tops in the Vancouver Road Relay. Nearly 50 six-person teams competed in the Oct. 16th race.

The Vikes Gold Team consisting of Carey Nelson, Dave Campbell, Randy Cox, Brian Rhodes, Keith Butler and Dave Coey won the men's title in a record time of 2 hours, 40 minutes and 50 seconds for the 50k course.

The women's Vikes Racing Team also set a new course record of 3:15:18, 30 seconds faster than their record set last year.

Next week, the varsity members of the Vikes Racing Team will compete in the CWUAA Cross-country Championships at the University of British Columbia on Oct. 22.

While the women's team is favored to win the meet, the men's team will face tough competition from host UBC.□

Rugby Vikes lose a tough one

by Andy Wright

It was another tough day for the Vikings last Saturday, as they lost to James Bay 20-15 at MacDonald Park.

The game was almost identical to the Wenman Cup Final played a week earlier when the Vikes lost to the Bays 23-18.

The Viking pack failed to dominate as convincingly as they had a week earlier, but their play was still good enough to deserve a win.

The backs put in what was probably their best performance to date, with stand-off Doug Parker making some fine runs and outstanding kicks to keep the Vikes out of trouble.

But, like the Wenman Cup, it was the Vikes inability to score tries that spelled their demise. The Vikes trailed 4-3 at the half, and in spite of many fine opportunities fell behind 20-9 until late in the game, when winger Graham Horn capped an excellent team march down the field with a try in the corner.

Several other runs appeared to be sure tries, but the Vikes repeatedly failed to finish them off. Perhaps the return of National team tourists Jamie Hawthorne, Mark Wyatt, and Rob Frame will be the answer to the until now enigma of try scoring.

The UVic Norsemen fared little better than the Vikes as they dropped a 21-14 decision to Oak Bay. The young Norsemen found difficulty with the experienced Oak Bay side, and committed too many costly errors. On Sunday the Jutes managed to save face for the club as they trounced the Castaway juniors 42-3.□

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sports and leisure

Viking basketball: can't stop a train

by Norm LeBus

Winners of an unprecedented four straight national championships, the UVic Vikings head into the '83-'84 basketball campaign with a totally revamped lineup.

Gone are five year veterans Greg and Gerald Kazanowski and Kelly Dukeshire and four year man Tom Narbeshuber. In addition, Ryan Burles, Dan Brosseuk and Vito Pasquale will not return because of various personal commitments. With seven veterans lost, Athletic Director and Coach Ken Shields faces a difficult rebuilding task.

"Even though we have Greg Wiltjer, Ken Larsen and Eli from the national team, we've lost seven players, and there's a lot of new faces on the team, and developing a team takes a long time, it doesn't happen overnight," said Shields.

"We've lost four five year veterans, a lot of those guys I didn't even have to talk to during the game. When you lose that kind of experience the people that we have now have to learn how we do things. It takes time," he said.

Listening to Coach Shields, one gets the impression the team is now on the precipice of a fall-out from national supremacy. Hold the phone. At UVic, they don't rebuild, they reload. Over the summer, Coach Shields and his staff went out and recruited "the cream of the crop — without question the best talent in Canadian ball."

Heading the list of newcomers — literally — is 6'11" Victoria native Greg Wiltjer. After graduating from Parklands High School in Sidney, "Wilt" played two years of junior college ball at North Idaho College before transferring to Pac 10 power Oregon State for the '81-'82 season. Following an ankle injury and subsequent disagreements over playing time with the OSU coaching staff, Wiltjer transferred to UVic and red-shirted (sat out) the past season. After a summer of starting for Canada's national team, Wiltjer has "improved considerably" and looks forward to dominating Canadian opposition.

Another towering addition to the Viking program is seven foot Vancouver native Gord Clemens, the tallest player ever to perform for UVic. After spending a year each at Trinity Western and Vancouver Community College, Clemens spurned several U.S. scholarship offers to attend UVic.

The Vikes will again have a strong North Island flavor with the addition of two seasoned "rookies" from Courtenay. Bringing the number of Comox Valley Vikings to four are 26-year-old Jamie Newman, a 6'5" power forward, and quick-on-quick fourth year student Randy Steele.

Two freshman have cracked the UVic lineup in their first year out of high school. B.C. high school MVP Shawn Kalinovich joins the Vikes out of North Surrey while Eric Hamber graduate and Canadian Junior National Team member John Monroe will help out at guard. In addition, rookie Clint Hamilton of Armstrong, the last cut at training camp, will toil for the junior varsity program. In contrast to previous years, the distinct possibility for varsity promotion exists for him.

Rounding out the newcomers is an Oak Bay graduate who brings a rich basketball heritage to UVic. Graham Taylor, son of former Vikes mentor Gary Taylor, comes to the squad after being the last cut for the 82-83 season.

With the long list of newcomers, one might ask — well, who's still around?

All Eli Pasquale brings to his final season is four straight national championships, a sensational summer at the World Student Games, and countless personal awards, including Victoria's 1982 Athlete-of-the-Year. The "human highlight film" seeks to become the first player ever to garner national championships in each of his five years of eligibility.

Starting in the backcourt with Pasquale will be scoring machine Quinn Groenhyde, who is reunited with his high school running mate from Parklands, Greg Wiltjer. Look for several spectacular alley-oop dunks from this tandem as they hook up for some spine tingling high wire acts over the season.

Rounding out the returning veterans are a quartet of North Island natives.

Kathy (left) and Ken (right) Shields scout the Japanese National Team center (center).

Cowichan grad Ken Larsen returns to finish an injury riddled career with UVic after red-shirting the past season with knee problems. A transfer from Simon Fraser three years ago, Larsen was an integral part of UVic's third national title team, and is a two year veteran of the national team.

Courtenay natives Phil Ohl and David Sheehan return to UVic for their third campaign with the Vikes. Ohl captained the Canadian Junior National Team over the summer and gained valuable experience competing overseas.

Finally, Port Alberni native David Baaken is back for his second year with the team after being named Island High School MVP in 1982.

With the plethora of quality personnel available, one would assume UVic steamrolls Canada West opposition. They do.

Under Shields, the Vikings have won an incredible 87 percent of conference games. Opponents have not managed a conference title since 1976-77; since that time the Vikes have gone 100-10 including two undefeated seasons.

It's clear the UVic basketball program has outgrown its competition, becoming the Goliath of Canadian roundball.

But, several Davids are lurking in the midst, primed for an upset.

"Games on the road in Canada West can be very difficult, every team we play gets jacked up to play us because for them, even if they don't make the playoffs, if they beat us it makes their season," said Shields.

In an effort to keep his troops sharp for an unheard of fifth straight national title (UCLA North?), Shields has compiled his most ambitious schedule to date. The Vikes hit the road for three games against NCAA division one opponents, including the lid lifter in perennial top 10 contender Nevada Las Vegas' new 18,000 seat stadium.

It definitely looks to be a banner year.

"We have the potential to go after another national championship...with the proper work ethic and our tough schedule it could be a promising season," Shields said.□

Weekend openers

Viking and Vikette basketball squads open their 83-84 seasons at McKinnon Gymnasium on the weekend. On Friday at 8 pm the Vikings entertain Japan's national team, featuring a 7'7" center.

Saturday action tips-off at 6:30 pm with alumni teams challenging this year's squads. Many of the team's former stars are back and all three games should be very exciting.□

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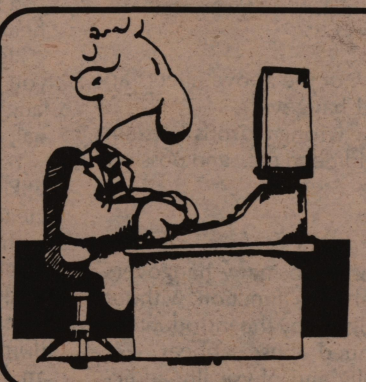

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Sat. Oct. 22 vs the Alumni

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1983 / 1984 Schedule

DATE	OPPONENT	TIME (Home Games)
FRI. OCTOBER 21	NATIONAL TEAM OF JAPAN	8:00 p.m.
SAT. OCTOBER 22	ALUMNI	** 8:00 p.m.
Sat. October 29	at Athletes in Action	
Tues. November 1	at Simon Fraser University	
FRI. NOVEMBER 4	SEATTLE PACIFIC UNIVERSITY	8:00 p.m.
SAT. NOVEMBER 5	ST. MARTINS UNIVERSITY	8:00 p.m.
FRI. NOVEMBER 11	ALL STAR TOURNAMENT (Vikes, Canada Australia	7:00 & 9:00 p.m.
SAT. NOVEMBER 12	ALL STAR TOURNAMENT & Seattle AAU All Stars)	7:00 & 9:00 p.m.
Mon. November 21	at University of Nevada, Las Vegas	
Wed. November 23	at University of Nevada, Reno	
SAT. NOVEMBER 26	WESTERN WASHINGTON UNIVERSITY	8:00 p.m.
FRI. DECEMBER 2	PACIFIC RIM TOURNEY (Vikes, AIA, Canada, Korea)	7:00 & 9:00 p.m.
SAT. DECEMBER 3	PACIFIC RIM TOURNEY	7:00 & 9:00 p.m.
Mon, Tues, Wed	at Wesman Classic, Winnipeg	
Dec. 26, 27, 28	at Wesman Classic, Winnipeg	
Mon, Tues, Wed	at Calgary Classic	
Jan 2, 3, 4	at Calgary Classic	
Sat. Jan. 7	at Oregon State	
Thurs, Fri, Sat	at Canada West Tipoff Tournament, Sask	
Jan 12, 13, 14	at Canada West Tipoff Tournament, Sask.	
Fri. January 20	at University of Lethbridge	
Sat. January 21	at University of Calgary	
FRI. JANUARY 27	UNIVERSITY OF SASKATCHEWAN	** 8:00 p.m.
SAT. JANUARY 28	UNIVERSITY OF ALBERTA	** 8:00 p.m.
TUES. JANUARY 31	SIMON FRASER UNIVERSITY	8:00 p.m.
Sat. February 4	at University of British Columbia	
FRI. FEBRUARY 10	UNIVERSITY OF CALGARY	** 8:00 p.m.
SAT. FEBRUARY 11	UNIVERSITY OF LETHBRIDGE	** 8:00 p.m.
Fri. February 17	at University of Alberta	
Sat. February 18	at University of Saskatchewan	
THURS. FEBRUARY 23	UNIVERSITY OF BRITISH COLUMBIA	8:00 p.m.
SAT. FEBRUARY 25	ATHLETES IN ACTION	8:00 p.m.
Thurs. March 1	CWUAA Playoffs, Lethbridge	
Fri. March 2	CWUAA Playoffs, Lethbridge	
Sat. March 3	CWUAA Playoffs, Lethbridge	
Thurs. March 8	Western Regional Tournament, Calgary	
Fri. March 9	Western Regional Tournament, Calgary	
Sat. March 10	Western Regional Tournament, Calgary	
Thurs. March 15	CIAU National Championships, Halifax	
Fri. March 16	CIAU National Championships, Halifax	
Sat. March 17	CIAU National Championships, Halifax	

** Indicates Vikettes Game preceding (6:30 p.m.)

Booze on campus

The Cave-party Connection

by Paul Cipywnyk

"Hey, you wanna go for a beer after class?"

"Okay! Like, I haven't been to the pub for a bottle of central nervous system depressant for days!"

"Eh?!"

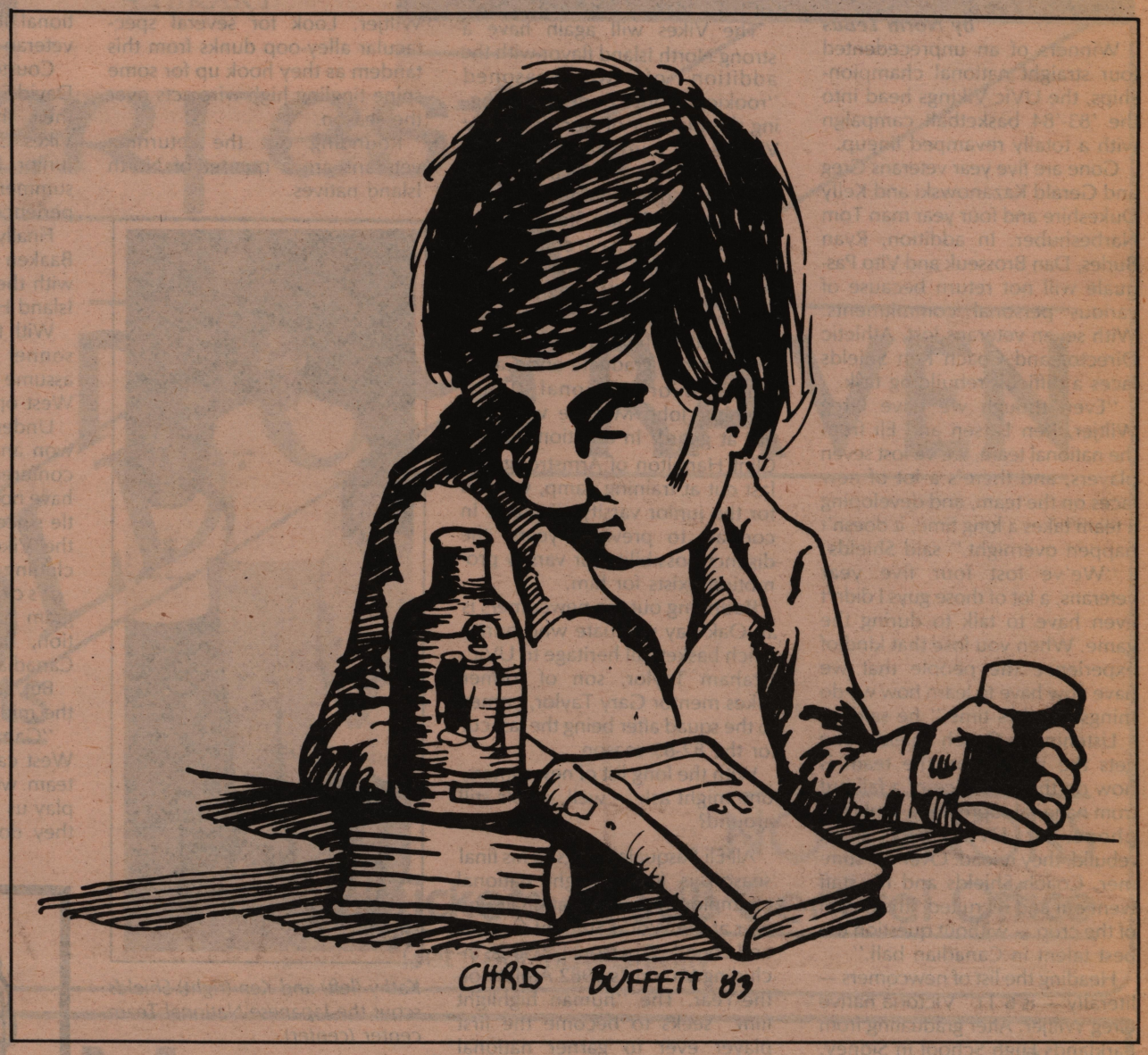
"C'mon. Like, y'know. The stuff that can give you 'heartburn, gastritis, nausea, vomiting, increased urinary flow, malnutrition, various mood states, various diseases, anger, anxiety, tension, fear, belligerence...'"

"Take off! What are you reading that from?"

"It's a chart from the Council on Drug Abuse in Torona. Like, listen to this. 'Potential for physical and psychological dependence. Hazards from faulty judgement and coordination, emotional liability and increased aggressiveness; accidental death from overdose...Social and personal deterioration. Antisocial acts. Irreversible damage to brain, liver and kidneys."

"Get out you hosehead! Watcha trying to do, make me sick?"

"Well jeez, like it's not all bad, eh? It also says '...used moderately for relaxation and in attempts to increase sociability.'"



Ever since some long-last ancestor made the connection between fermentation and great cave-parties, people have been using (and abusing) alcohol. Alcohol use and alcoholism exist everywhere in society, and university campuses are some of the highest risk areas, according to studies.

The federal government's 1981 Canada Survey states the 20-24 age group, which includes most students, has the dubious honor of having the highest (79 per cent) proportion of "current drinkers" (drink alcohol at least once a month). Closer to home, the heaviest users are those in the same age group with "some post-secondary" education.

This does not mean students are a bunch of alcoholics. The university experience is unique, and many factors contribute to this high level of alcohol use.

Aside from education, university is a social experience. Thousands of students are thrown together for what may be the most intense period of their lives.

It is a period of high pressure and high-jinx. Exams, being away from home, the dating/mating game, finding one's role in society...These and more combine to produce an atmosphere where dances, parties and socialization are necessary to maintain sanity. Like it or not, in our society, where parties go, booze is sure to follow.

Why drink? Obviously the effects are not usually as extreme as our hero recited in the introduction. As a central nervous system depressant, it makes us forget that zit on our nose, or that extra inch over the belt and helps us say "you wanna dance?" It makes us feel good.

The problems start when:

- Too much is drunk, and a few of the above effects appear the next morning (read hangover).
- A person starts drinking for the wrong reasons — exam anxiety, insecurity, lost boy/girlfriend etc., and possibly more effects appear.

Too much anxiety drinking and too many hangovers eventually leave a person unable to function without alcohol, and most of the effects listed by the introductory hero will, with time and continued abuse, appear.

Alcohol can be psychologically and physically addicting: The National Institute on Alcohol and Alcoholism (U.S.) says one-third of all adult drinkers "can be classified as either being problem drinkers or having potential problems with alcohol." It estimates that about seven per cent of all adults are problem drinkers or alcoholics. Slightly over two per cent of all deaths in Canada are directly caused by alcohol." This does not include assorted accidents or the carnage caused by drunk drivers.

What is alcoholism? A simple definition is when a person's drinking often interferes with work, social life or health.

How do you know alcohol is becoming a problem? Well you can try the self-test in the box on this page. Don't laugh. It might look overly alarming, but from acorns grow oak trees.

You don't have to be drinking out of a paper bag on "Skid Row" to have a problem. Figures from Canada Health Survey show that greater alcohol use is associated with higher socio-economic status and possibly higher levels of education.

Alcoholism is a disease, but it can be cured. More importantly, the earlier something is done about problem drinking, the easier it is to stop. Once a person becomes an alcoholic, it is overwhelmingly accepted that he can never drink.

If you know someone who flunks the test, get him or her to confront the problem — now! It might have been a momentary lapse, "just a good time," but it is better not to let a problem start in the first place. Talk about it. That's what friends are for.

To talk to someone who cares, check out Counselling Services, Room B202 in the University Centre, 721-8341; Chaplains Services, also in the Uni Centre, 721-8338; or the Need Crisis Line 386-6323 (24 hours). All are free and confidential. They'll listen to you, help you get a handle on whatever your problem is, and can refer you to other agencies if necessary. For more information check the October *Emily* or the Yellow Pages under Alcoholism Information and Treatment Centres. There are a dozen organizations listed that deal with problems relating to alcohol. They are happy to provide information about their services.

"Watch out you hoser, you spilt my beer!"

"Here. Use this article in the Martlet *to wipe it up, and I'll get another bottle."*

"Hey, like, shouldn't we save this?"

"Nah, all you need to know is that example of a cliche the first year English prof told us in class. 'Use it, don't abuse it,' eh?"□

A Self-test: 23 questions

If you think alcohol may be a problem for you, or if you're just not sure, try answering the following questions to see where you stand.

1. Do you sometimes drink after a disappointment, a quarrel, or when someone gives you a hard time? Y/N
2. When you have trouble or feel under pressure, do you drink? Y/N
3. Have you noticed that you are able to handle more liquor than when you first started? Y/N
4. Do you ever wake up the morning after and discover that you can't remember part of the evening before even though friends tell you that you didn't "pass out"? Y/N
5. When drinking with other people, do you try to have a few extra when they aren't looking? Y/N
6. Are there occasions when you feel uncomfortable if alcohol isn't available? Y/N
7. Have you noticed that when you begin drinking you are in more of a hurry to get the first one than you used to be? Y/N
8. Do you sometimes feel guilty about your drinking? Y/N
9. Are you secretly irritated when your family or friends discuss your drinking? Y/N
10. Have you noticed an increased frequency of memory "blackouts"? Y/N
11. Do you often wish to continue drinking after your friends say they've had enough? Y/N
12. When you are sober do you often regret things you said or did while drinking? Y/N
13. Have you tried switching or following different plans to control your drinking? Y/N
14. Do you feel wittier or charming when you're drinking? Y/N
15. Do you drink while you're alone? Y/N
16. Do you try to avoid family or close friends when you're drinking? Y/N
17. Do you drink more than you think you should? Y/N
18. Do you eat irregularly or very little while you're drinking? Y/N
19. In the morning, do you need a drink to feel better? Y/N
20. Do you sometimes stay under the influence of alcohol for several days at a time? Y/N
21. When you're drinking do you sometimes feel depressed and wonder if life is worth living? Y/N
22. Do you ever carry liquor in your purse/briefcase? Y/N
23. Have you ever made promises to yourself or others to stop drinking? Y/N

If you answered yes to any ONE of these questions, there is a definite warning that you may be an alcoholic.

If you answered yes to any THREE, there is a good chance that you are an alcoholic.

If you answered yes to FIVE or more, you are definitely an alcoholic.□